

REPORTER

ILLINOIS LIBRARY ASSOCIATION

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¡A escarbar!
Lee, investiga, descubre.

Dig Deeper!
Read, Investigate, Discover.

The Illinois Library Association Reporter

is a forum for those who are improving and reinventing Illinois libraries, with articles that seek to: explore new ideas and practices from all types of libraries and library systems; examine the challenges facing the profession; and inform the library community and its supporters with news and comment about important issues. The *ILA Reporter* is produced and circulated with the purpose of enhancing and supporting the value of libraries, which provide free and equal access to information. This access is essential for an open democratic society, an informed electorate, and the advancement of knowledge for all people.



ON THE COVER

Sneak Preview iREAD 2020: While libraries worldwide are gearing up for summer reading 2019, here at ILA we are already looking ahead to 2020. Artwork by Rafael López will anchor the 2020 iREAD program with the theme “Dig Deeper: Read, Investigate, Discover.” Adapted from *We’ve Got the Whole World in Our Hands* (Scholastic/Orchard, 2018), a picture book based on the popular traditional American spiritual, López’s art encourages the exploration, discovery, and appreciation of everything the world has to offer. López received the Pura Belpré Medal for Illustration, awarded by the American Library Association and REFORMA: The National Association to Promote Library and Information Services to Latinos and the Spanish-Speaking, in 2016 for *Drum Dream Girl* by Margarita Engle (Houghton Mifflin Harcourt, 2015) and in 2010 for *Book Fiesta* by Pat Mora (2009, HarperCollins). He is also the recipient of a Society of Illustrators Silver Medal, the Tomás Rivera Children’s Book Award, three Pura Belpré Honors, and two American Book Awards. In 2012, he was selected by the Library of Congress to create the poster for the National Book Festival.

The Illinois Library Association is collaboratively shaping a new future for libraries in Illinois, providing leadership, advocacy, partnership, and learning for the benefit of Illinois libraries. It is the eighth oldest library association in the world and the third largest state association in the United States, with members in academic, public, school, government, and special libraries. Its 3,000 members are primarily librarians and library staff, but also trustees, publishers, and other supporters.

The Illinois Library Association has five full-time staff members. It is governed by a sixteen-member executive board, made up of elected officers. The association employs the services of Blaida and Associates for legislative advocacy. ILA is a 501(c)(3) charitable and educational organization.

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See ILA calendar for submission deadlines for the *ILA Reporter*. Copy should be submitted by email to ila@ila.org. You are encouraged to include press-ready digital photos (300 p.p.i.) and graphics with your articles, which will be included on a space-available basis.

CONTENTS



- 4 **SHARED SPACE: AN ACADEMIC LIBRARY PARTNERING WITH LOCAL NON-PROFITS**
by Kathy Ladell
- 8 **NO SPACE? NO PROBLEM! MAKE MINI-MAKERSPACES**
by Britney Musial and Lizzy Boden
- 12 **EXHIBITS FOR ALL: FOSTERING A CREATIVE CULTURE FOR COMMUNITY GROWTH**
by Carol Ng-He
- 18 **THE CORETTA SCOTT KING BOOK AWARDS: 50 YEARS STRONG!**
- 19 **THE FREEDOM TO READ FOUNDATION IS CELEBRATING ITS 50TH ANNIVERSARY**
- 20 **NEW ILLINOIS LIBRARY LUMINARY**
- 21 **ILA WELCOMES NEW MEMBERS**
- 22 **2019 ILA ELECTION RESULTS**
- 23 **2019–2022 ILA STRATEGIC PLAN**
- 27 **2019 ILA ANNUAL CONFERENCE PREVIEW**



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Shared Space: An Academic Library Partnering with Local Non-Profits

In a time when state and local governments are scaling back on funding for all types of libraries, it becomes essential to show stakeholders and governing bodies the value and worthiness of financial support. One way to manage budgets effectively and judiciously is through partnering with other organizations to pool together resources and personnel to serve the community better. Public libraries have a long history of working creatively with non-profit organizations, schools, and other municipal entities. Another way of doing outreach beyond the campus and its students can take the form of providing a venue space and preserving an artifact of local history. Founders Memorial Library, on the campus of Northern Illinois University, found itself in this exact situation when the local DeKalb Masonic Lodge needed assistance in preserving a portrait of Jacob Haish, a local inventor of barbed wire, longtime Lodge member, and one of the “Founders” for which this library is named.

Jacob Haish was a lumber dealer and builder living in DeKalb, Illinois, during the 1870s. During this time, farmers were looking for an alternative to stone and rail fences to protect their livestock, since these materials required extensive maintenance and didn’t prevent animals from escaping. It was at the DeKalb County Fair in 1873 where a fencing attachment exhibit exposed Haish, along with two other local prominent businessmen, Joseph Glidden and Isaac Ellwood, to a new invention that they would subsequently develop into barbed wire. Within six months, Haish, along with his colleagues, began to design different types of barbed wire (Bigolin 1983). Haish alone created nine different types of barbed wire and was most famous for the “S” design.

As a result of his success in barbed wire, Haish built a mansion and became a philanthropist. Haish, and his barbed wire rivals, Ellwood and Glidden, along with newspaper editor Clinton Rosette, established Northern Illinois State Normal School, which is now Northern Illinois University. The campus’s main library, Founders Memorial Library, is named in memory of these four distinguished gentlemen. Haish, alone, went on to fund several other community projects, including the purchase of books for the Normal School Library and the construction of the Haish Memorial Library, now known as the DeKalb Public Library. Almost a century after his death, his estate donated \$450,000 to fund the Kishwaukee Community Hospital in 2006. Given Haish’s philanthropic contributions, it was a great honor for Founders Memorial Library to dedicate the Jacob Haish portrait, which now hangs in the newly established Founders Gallery along with the portraits of Joseph Glidden and Isaac Ellwood.

Founders Memorial Library became aware that Haish’s portrait needed repair and safekeeping only when the DeKalb Masonic Lodge approached NIU’s president, Dr. Lisa Freeman, for assistance in finding a permanent place to hang the portrait. The library was the logical place, since the Glidden and Ellwood portraits were already housed there. The lodge had rescued the portrait in September 1961, just before Haish’s mansion was bulldozed to build a church parking lot. After many years in storage, the painting would finally be displayed with the others in the library’s custody.

[continued on page 6]



“Founders Memorial Library played an important role in highlighting a significant local figure about whom some in the community might not have known.”



[continued from page 4]

A dedication reception held for the portrait's installation in October, 2018 was a community-wide function and all were invited. Many members of the DeKalb Masonic Lodge and Haish's family attended the event. Jessi Haish LaRue, the fourth great-niece of Jacob Haish, maintains a blog and got the word out to relatives. Several notable guests attended, including Dr. Freeman and Fred Barnhart, the dean of NIU Libraries. A member of the Masonic Lodge and local historian, Steve Bigolin, spoke at the event and presented on the history of Haish, Glidden, and Ellwood, and led a discussion of the three portraits.

Founders Memorial Library played an important role in highlighting a significant local figure about whom some in the community might not have known, especially since his legacy has at times been overshadowed by Joseph Glidden and Isaac Ellwood. Future community events can now be held at the newly established Founders Gallery, for which this talk was the

inaugural event. The library contributed its physical space for the dedication and an open wall to hang Haish's portrait among the other two DeKalb founders. Inviting Haish's family and Masonic Lodge members from the community broadened the constituency that is now aware of the library's collections. Preserving and protecting the portraits will allow future generations to learn about DeKalb's founding fathers. **ILA**

WORKS CITED

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LaRue, Jessi. "A Twist in History: The Jacob Haish Story." last modified January 24, 2019, <http://www.jacobhaishstory.com/>

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No Space? No Problem! Make Mini-Makerspaces

Under the staircase, an old study room, an accessible storage closet...anywhere can become a mini-makerspace! The North Riverside Public Library was able to cobble together funding using its budget, support from its Friends and Foundation Group, and grants to create mini-makerspaces in underutilized nooks around the library. Mini-makerspaces offer almost all of the same technology as a full makerspace does, but in a much smaller and more condensed area.

NORTH RIVERSIDE PUBLIC LIBRARY'S MINI-MAKERSPACES

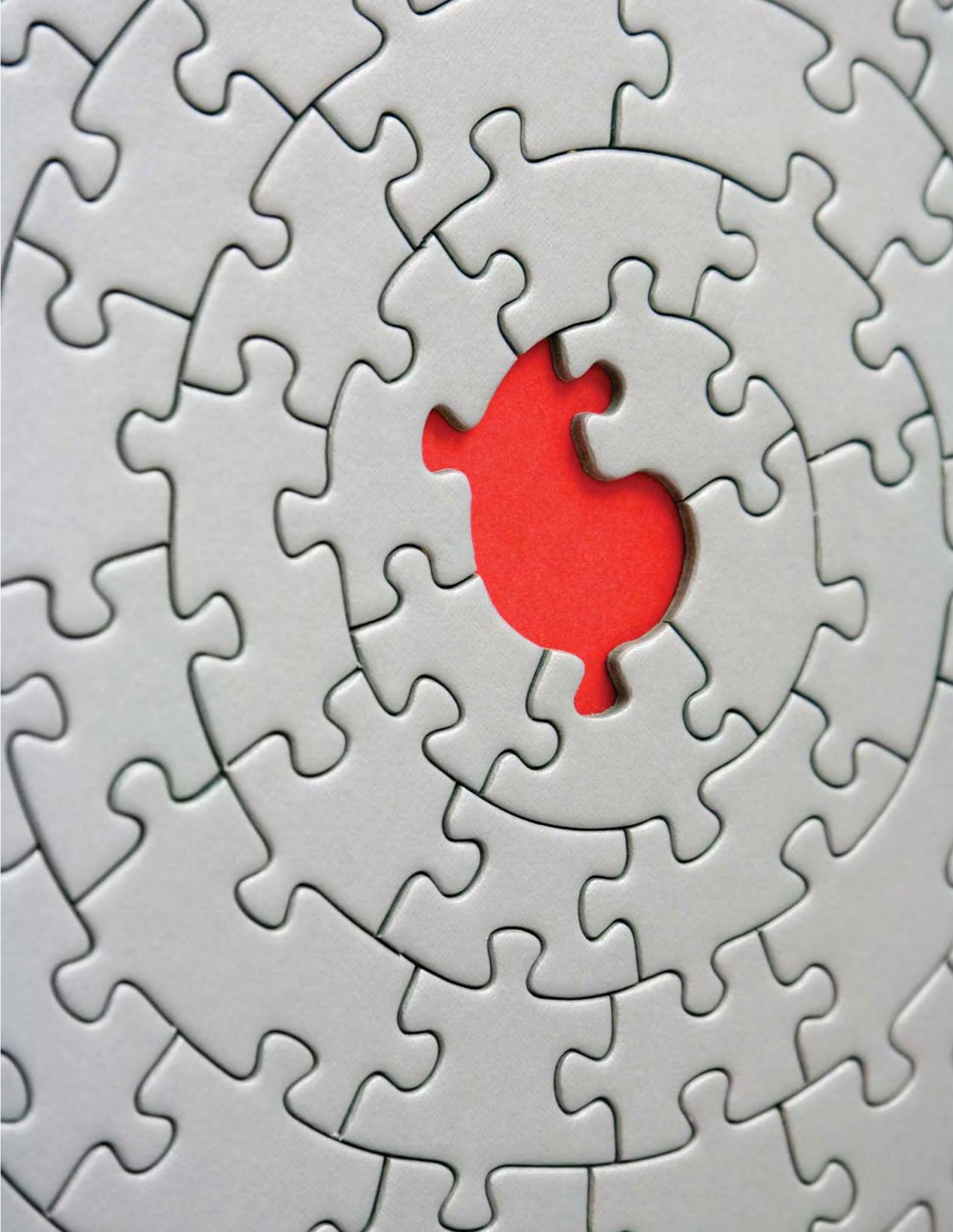
North Riverside is a fairly small library located in the near-west suburbs of Chicago, with an annual budget of roughly \$1 million, a building with 22,000 square feet, and two floors: the main floor, which houses the Circulation/Adult/Young Adult sections, and the lower level, which has the Children's Department. The idea for mini-makerspaces began when librarians noticed the growing interest in the Children's Department STEM program, heard comments from senior patrons on the need for their pictures to be digital, and the only half-joking comments Circulation kept hearing about having power tools, a sewing machine, or a turntable to check out. This was how the North Riverside Public Library realized that it could buy these types of items and then make them available for patrons to use!

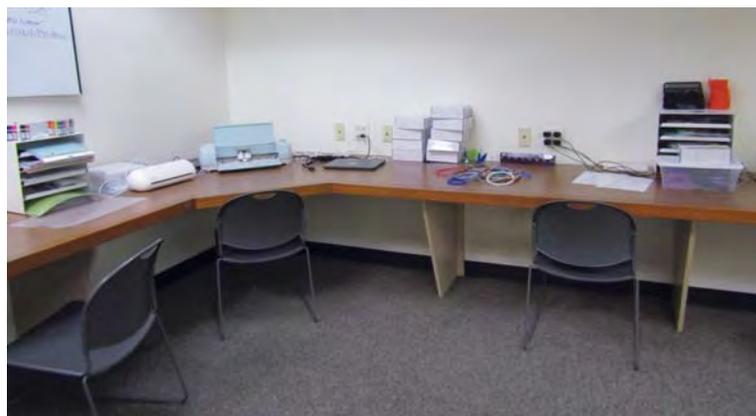
THE BEGINNING STAGES

Since a majority of the library's budget is being used for upkeep of the building, collection development, and supplies for programs, staff knew there simply was not enough money to create a dedicated makerspace room. Four staff members began researching and writing grants for makerspaces, creating community surveys to learn exactly what patrons would want to see in a makerspace, and then reworking the budget and general floor plan to determine how to manage makerspaces. The library was fortunate enough to win two grants to start off: one grant for tweens/teens and another for senior services, which enabled the purchase of technology needed to help at-risk students continue their education outside of school and, for seniors, machines that create digital formats of VHS tapes, pictures, and film negatives, and even storytelling equipment. But where would it all go?

[continued on page 10]







[continued from page 8]

FINDING THE SPACE

On the main floor, the public computers were in a closed room near Circulation, so those were moved out into an open area to be closer to staff for easier access for technology help and printing. The old room was repurposed by adding plastic bins for stacking storage and extra chairs from a meeting room, and staff began hanging up posters and flyers to advertise the teen/tween programs. Next, the smallest of the study rooms became the Memory Preservation Lab. This likewise housed extra chairs, tables, and shelves to hold the electronics and create enough room for patrons to be comfortable as they converted their items into digital format. Rearranging bookshelves created space for two bays of shelves to be used as a Craft Exchange area, where patrons can swap their extra crafting materials, and a Library of Things, where the library circulates “beyond books.”

On the lower level, the spacing under the stairs created a small nook, for which shelves and smaller furniture were purchased from the supply budget with the intention of placing extra

crafting materials there. Last on the list was a storage closet that was roughly the same size as the upstairs study room and within easy access to the Help Desk. The idea is to make it a kindergarten-through-fourth-grade makerspace, but the process of converting this room will occur in small steps. A ceiling and walls are needed in there, first!

END RESULTS

Makerspaces can be whatever the community you serve wishes—whether it is simple craft supplies or an engraving machine. If you don’t have the space, get creative! A used or underutilized room, a cart, or even a table can be a mini-makerspace if you are determined! Most important, always listen to your community and meet its needs. If you do that, your chances of success will increase. 📖

Finding Space for Mini-Makerspaces

The North Riverside Public Library’s mini-makerspaces are definitely a work in progress. The library is constantly adding to these rooms with updated furniture and items in order to make the spaces more functional and usable; applying for grants and working with the Friends and Foundation Group to think of creative ways to make our ideas come to life. But they are not alone!

At the Normal Public Library, for example, library assistant Silvia Schuh and other staff members created a portable mini-makerspace on a cart. For four hours once a month, on DIY (Do-It-Yourself) Day, this portable mini-makerspace in the library’s cafe allows patrons to utilize an assortment of tools, including pens, paper, glue, sewing machines, a button-maker, a Silhouette Cameo 2 and 3, and a Sizzix die cut machine. The staff also set up a 3D printer, along with 3D pens, Dremels, and a soldering gun. All of the DIY Day craft supplies are purchased through the adult services budget and stored in a workroom at the end of the day. Teen services librarian Kristi Cates has a mobile makerspace acquired as a result of a Day of Giving fundraiser challenge to help fund a cart full of basic craft supplies, and she has also begun a new program, called Teen Maker Wednesdays, for different STEAM activities.

The Oak Lawn Public Library has a teen room with a crafting table. Teen librarian Izabel Gronski explained how the library’s Friends group started the mini-makerspace with furniture and other supplies. Oak Lawn then began creating a list of items the library knew would be popular, such as a sewing machine, a Silhouette Cameo and button-makers. Staff members restock materials from the supplies

or program budgets and receive donations of fabric and decorative items. Duct tape and button-makers ended up being the most popular! Any of the extra materials from other programs will go directly to the mini-makerspace.

The Indian Prairie Public Library in Darien did something as easy as marking off a corner of a floor with shelving and cabinets and called it a “WouldShop.” Assistant head of youth services Jack Schultz explains that the library’s funding began with a local family’s donation, which enabled the library to purchase furniture on wheels to store crafting supplies, maker machines, and computers that support self-guided learning. The space is also used as an extra classroom for maker programming.

The Westmont Public Library’s mini-makerspace also started off on carts placed around the Library. Manager of adult services Alex Carlson explains how the funding for machines and supplies began with a grant and now comes out of the library’s regular budget. Additionally, the library has its Friends’ support for materials and promotions. The library created a makerspace budget line, and any extra materials from its programs also went into the makerspace. When the library realized the popularity of its 3D Printer and CNC carving machines, it knew a more-permanent home was needed. Westmont was able to use its meeting room as a dual space. The library has tables on wheels to hold supplies, along with cabinets and workbenches against the wall and out of the way for storage when the meeting room is used for other purposes. The library is also acquiring pegboards and a slatwall for extra hanging storage.

	<p>DESIGNING A BETTER FUTURE FOR LIBRARIES</p>	
		<ul style="list-style-type: none"> New Construction Additions & Renovations Interior Design & Furniture Selection Building Condition Studies Needs Assessment Construction Grant Assistance
<p>WILLIAMS ARCHITECTS Andy Dogan, Director of Library Design & Planning ardogan@williams-architects.com 630.221.1212 www.williams-architects.com</p>		

Exhibits for All: Fostering a Creative Culture for Community Growth

As the public library shifts from its traditional role of book repository to a dynamic community hub, learning happens more kinetically and interactively. Exhibits have become increasingly popular among many public libraries as a way to engage visitors of all ages and backgrounds. More libraries are embracing exhibits as a conduit to facilitate dialogue and raising awareness of various topics. Exhibits can be small in scale, low budget, made in-house; they can also be library-wide, of museum quality, or be rented or borrowed from other institutions. Some of them are as simple as information panels while others are hands-on and immersive. Regardless of the size and form, developing and hosting exhibits in a public library is exciting and at times challenging due to the numerous practical and logistical considerations. Nonetheless, the value of presenting exhibits for the community far outweighs those concerns.

What are the benefits of having exhibits in public libraries? What are the challenges and how can they be overcome? How can we measure an exhibit's impacts? In light of the "makerspace" phenomenon, what role do exhibits play in the public library?

"Exhibits create a nurturing environment and cultivate a culture that brings community together, inspires collaboration, and enriches lives."

EXAMPLES OF EXHIBITS IN PUBLIC LIBRARIES

Exhibits can be found in urban and rural public libraries in Illinois. Some are aesthetically driven while others encourage participation. Libraries collaborate with local and national organizations in delivering exhibits that commemorate and celebrate specific causes. For example, Harold Washington Library Center of the Chicago Public Library in downtown Chicago has the *Above and Beyond* art installation in collaboration with the National Veterans Art Museum. This is a four-year exhibit running from 2016 to 2020 that features over 58,000 hand-stamped replicated dog tags representing U.S. soldiers who lost their lives in the Vietnam War. The exhibit includes an interactive kiosk where visitors can look up veterans' names and find the location of their hanging dog tags.

The public library in Orland Park, a suburb on Chicago's southwest side, hosted *The Shuttle Legacy* to salute NASA's Space Shuttle program through displays of artifacts, touchable hardware, space suit parts, models, and videos. At Gail Borden Public Library in Elgin, *Extreme Deep: Mission to the Abyss* in 2018 took over the main floor lobby area and part of their KidSpace to bring the ocean floor to life through a great mix of stimulating elements such as full-scale models, a puzzle, real footage from the ocean floor, and even a green screen for photo-taking.

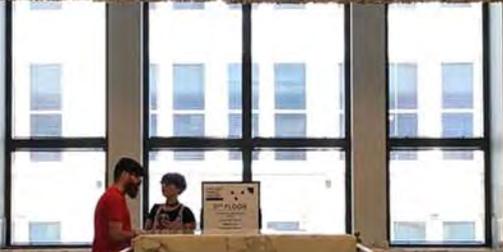
Carbondale Public Library and Chester Public Library of southern Illinois brought in *The Crossroads: Change in Rural America*, a traveling exhibit from the Smithsonian Institution and Illinois Humanities, to connect the community with history and provide a look at the uniqueness of America's rural life over the past century.

[continued on page 14]

Above and Beyond exhibit at the Harold Washington Library Center of the Chicago Public Library.
Photo credit: Carol Ng-He



ANCE



ABOVE AND BEYOND

From the names of those who
died during the Vietnam War

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COME AND EXPLORE COMBAT INSPIRED ART



Above and Beyond is part of the National Veterans Art Museum's permanent collection of over 2,500 works of art. The collection includes paintings, photography and sculpture and is located in Chicago's Portage Park neighborhood. Every piece of art in our collection was created by someone who personally experienced combat, and every piece helps you understand the impact of combat on our society.



The Hayner Public Library District's Genealogy and Local History Library in Alton holds local, state, and national research collections as well as nine museum displays featuring the art and history of Alton, Godfrey, and Foster Township. Several important artifacts, including a portion of abolitionist newspaper editor Elijah P. Lovejoy's printing press, are on permanent display.

One of the earliest exhibits at Arlington Heights Memorial Library was *Origins: The Dawn of Dinosaurs* in 2011. Created by Project Exploration, this interactive exhibit showed the life of two earliest dinosaurs through life-size models, replica skeletons, expedition equipment, original fossil wood and volcanic ash, hands-on activities, and video. In recent years, the library has hosted more traveling exhibits such as *Once Upon a Time: Exploring the World of Fairy Tales* from The Magic House, *XOXO: An Exhibit About Love and Forgiveness* from the Children's Museum of Pittsburgh, Bravo! Chris Raschka from the National Center for Children's Illustrated Literature, and *Chagall for Children* from Kohl Children's Museum. The library also developed two homegrown exhibits for its annual One Book One Village initiative, including *Building da Vinci* for *The Geography of Genius: A Search for the World's Most Creative Places from Ancient Athens to Silicon Valley*, by Eric Weiner, and *#beinthecircle* for *The Circle* by Dave Eggers. While most exhibits targeted children and families, adults enjoyed them just as much.

THE VALUE OF EXHIBITS

Each of these exhibits was unique in scale and the level of interactivity. Three main benefits of presenting a variety of exhibits in a library include:

- 1) Free and unlimited access. General admission to nearby children's museums ranges from \$12 to \$15 per person. At the library, the economic barrier to a museum-quality exhibit experience is completely removed. There is no limit to the number and the length of visits to the exhibit for anyone.
- 2) Community resonance. Exhibits can engage the community's interests. They offer collaboration opportunities, such as Arlington Heights' partnership with a local food pantry for a food drive during the *XOXO* exhibit.
- 3) Expanding collections. Libraries can curate special book displays for youth and adults to go with each exhibit's theme. New items acquired to enhance and extend patrons' learning experiences remain in the library beyond the exhibit time.

Extreme Deep exhibit at the Gail Borden Public Library District in Elgin. Photo credit: Carol Ng-He





Bravo! Chris Raschka exhibit at the Arlington Heights Memorial Library. Photo credit: Carol Ng-He

There are other intangible values of exhibits for library visitors and the community. Similar to museums, library exhibits also have the potential to “provide memorable, immersive learning experiences, provoke imagination, introduce unknown worlds and subject matter, and offer unique environments for quality time with family,” as Rebecca Gross notes in her National Endowment for the Arts’ Art Works blog post “The Importance of Taking Children to Museums” (June 20, 2014). The power of exhibits in the library cannot be underestimated.

OPPORTUNITIES PRESENTED

Exhibits are wonderful incentives for schools to repeat library visits. We guide teachers in matching exhibits with the national learning standards. Schoolchildren can enjoy an enriching learning experience in their own “backyard” while at the same time learning about using library resources.

Programming plays a huge role in exhibit planning. Exhibits provide a powerful springboard for programming for people of different needs. For instance, in Arlington Heights Sensory-Friendly Exhibit Hours were designed especially for those on the autism spectrum and with sensory processing disorders. In both

Once Upon a Time and *Chagall for Children* exhibits, additional art-making stations offered even the youngest visitors and their caregivers opportunities to create art together to take home. To promote exhibits is to promote the library and its services.

Each exhibit provides a marketing platform for sharing the library’s varied resources. Through press coverage, community blogs, and social media mentions libraries can reach out to households and attract visits that might not occur otherwise.

Involving staff in the exhibit logistics planning has been highly instrumental in ensuring pleasant exhibit experiences for everyone. Staff from across the library—such as youth services, marketing, and circulation—gather to review proposals, discuss concerns, and brainstorm solutions. Such collaboration boosts morale and promotes positive work synergy.

Library exhibits cannot be done successfully without the help of volunteers. They are important contributors to the exhibit experience. The roles span from facilitating art activities companied in the exhibit, maintaining exhibit tidiness, to collecting evaluation data. In return, these volunteers gain workplace and specific job skills while building their social network.



Hayner Public Library Genealogy and Local History Library. Photo credit: Lacy S. McDonald

ASSESSING IMPACTS

Arlington Heights Public Library applied several methods to gauge exhibit impacts, including direct observation, onsite survey, and door count. Staff focused on gathering data about visitor demographics, dwell time, visit purpose, and overall experience satisfaction level. Analyzing visitors' dwell time specifically yields a sense of their interest level in the exhibit—the longer the stay, the more interested. Visitors are encouraged to leave comments about their takeaways from the exhibit at our customized survey kiosk. Library staff continues to experiment with approaches to assessing tangible and intangible impacts, namely any change of attitudes or behaviors moving forward.

CHALLENGES AND CONSIDERATIONS

Public libraries may face challenges in multiple facets. The first is physical: Libraries such as the one in Arlington Heights were not necessarily built with exhibit hosting in their original plans. Therefore, careful considerations need to be made regarding the dimensions and specifications of the loading dock, doorways, and placement of exhibit elements. The second is the impact on the library's daily service operation and customers. The timing of installation and de-installation is also important to avoid disruption and preserve public safety. Ideally it could be done outside of the library's opening hours. Consistent and advance messaging to staff and patrons would be a preventive measure.

FUTURE OUTLOOK

Exhibits in public libraries may not be new to many librarians but the practices of developing, designing, and packaging exhibit experiences for customers could still be further documented and studied. To make the exhibit experience work effectively, museums could be a source of learning as we share goals in serving community, celebrating diversity, and promoting accessibility. Existing museum research on visitor studies, exhibit curation, educational programming, and evaluation could bring insights and help build up the field.

On a smaller scale, homegrown exhibits could be a fun way to engage community. Different types of exhibits such as community curated ones or digital ones can shed light on stories generated from the community. Unlike traveling exhibits, which are pre-packed and often last for only a short time, homegrown exhibits might allow for longer display time, could become part of the library's collections, and make a lasting legacy of the stories told. Exhibits create a nurturing environment and cultivate a culture that brings community together, inspires collaboration, and enriches lives. With these valuable benefits they are something worth investing in. **ILA**

The American Library Association's Public Programs Office

ALA's Public Programs Office is a good place to start for libraries interested in hosting traveling exhibitions. From its website at www.ala.org/tools/programming/exhibitions: "In communities of all sizes, traveling exhibitions are special events that help identify libraries as important cultural centers. Libraries hosting traveling exhibitions present many related public programs, including lectures by scholars, panel discussions, book and film discussion series, school and college class tours and curriculum activities, essay contests, and concerts. The ALA Public Programs Office coordinates traveling exhibitions for libraries across the country." Recent exhibition topics have included "Exploring Human Origins," "Thinking Money" and "Thinking Money for Kids," "Changing America," and more. To be informed about upcoming Public Programs Office exhibition and grant opportunities, sign up for ALA's *Programming Librarian e-newsletter* at programminglibrarian.org/newsletter.

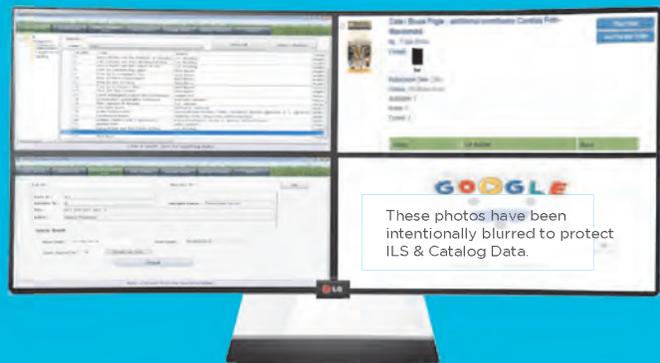
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The Coretta Scott King Book Awards: 50 Years Strong



CSK: 50 Years Strong

In 2019, the American Library Association will celebrate the 50th anniversary of the Coretta Scott King Book Award program. Given annually, these awards serve as a guide for parents, librarians and caregivers for the most outstanding books for youth by African American authors and illustrators that affirm African American culture and universal human values.

Celebrations are taking place throughout 2019 across the country, including a gala reception during the ALA Annual Conference in Washington, DC to be held at the Library of Congress, during which Librarian of Congress Carla Hayden and National Ambassador for Young People's Literature Jacqueline Woodson will be among the headliners. The Coretta Scott King Book Awards Breakfast will take place Sunday June 23 during the Annual Conference, where the 2019 Awards will be presented.

The Coretta Scott King Book Awards were established in 1969 by Glyndon Flynt Greer, a school librarian in Englewood, N.J., Mabel McKissack, a school librarian in New London, CT, and John Carroll, a book publisher. These three founders envisioned an award that would recognize the talents of outstanding African-American authors and encourage them to continue writing books for children and young adults. The award commemorates the life and work of Dr. Martin Luther King, Jr., and honors his wife, Mrs. Coretta Scott King, for her courage and determination

to continue the work for peace and world brotherhood. Winners are selected by the Coretta Scott King Book Awards Committee; the awards are sponsored by ALA's Ethnic and Multicultural Information Exchange Round Table (EMIERT) and supported by ALA's Office for Diversity, Literacy, and Outreach Services (ODLOS). For nearly half a century, such outstanding African American authors and illustrators as Toni Morrison, Maya Angelou, Walter Dean Myers, Virginia Hamilton, Jerry Pinkney and Christopher Paul Curtis have been honored by the ALA as Coretta Scott King Book Award recipients.

CSK 50th Anniversary Planning Committee

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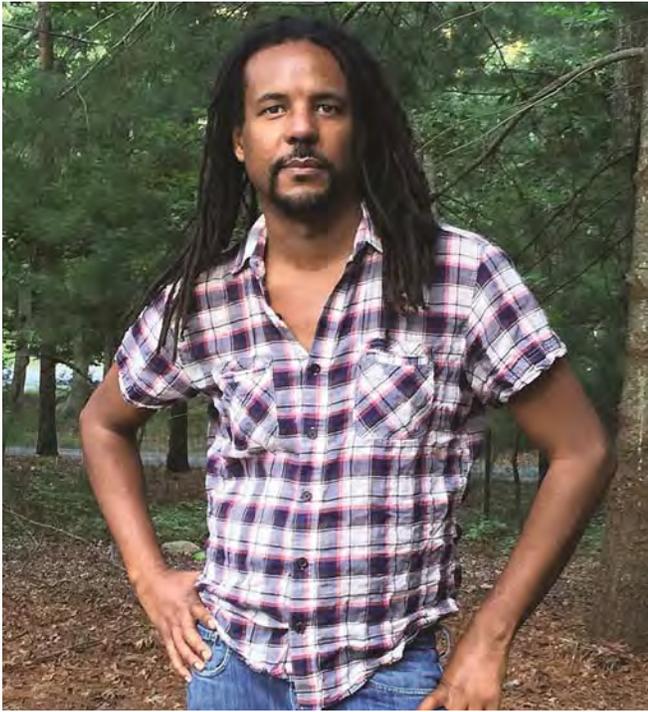
Co-Chairs

- Diane Foote
Executive Director, Illinois Library Association
Chicago, IL
- Carolyn L. Garnes
Retired Deputy Director, Atlanta Fulton Public Library/
Founder & CEO Aunt Lil's Reading Room
Atlanta, GA
- Nick Glass
Founder & Executive Director, TeachingBooks.net
Berkeley, CA
- Deborah Taylor
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Pratt Free Library
Baltimore, MD

Learn more at www.ala.org/csk. Coretta Scott King Book Award merchandise is available through the ALA Store at www.alastore.ala.org.

The Freedom to Read Foundation is Celebrating its 50th Anniversary

Colson Whitehead



The Freedom to Read Foundation is celebrating its 50th anniversary this year. The foundation is a nonprofit legal and educational organization founded in 1969 to promote and protect the freedom of speech and the freedom of the press; protect the public's right of access to information and materials stored in the nation's libraries; safeguard libraries' right to disseminate all materials contained in their collections; and support libraries and librarians in their defense of First Amendment rights by supplying them with legal counsel or the means to secure it.

On Saturday, June 22, 2019, the Freedom to Read Foundation will celebrate its half-century at the Renaissance Washington DC Downtown Hotel. The event will feature Colson Whitehead, the #1 New York Times bestselling author of *The Underground Railroad* (winner of the National Book Award and Pulitzer Prize), *The Noble Hustle*, *Zone One*, *Sag Harbor*, *The Intuitionist*, *John Henry Days*, *Apex Hides the Hurt*, and one collection of essays, *The Colossus of New York*. He has received a MacArthur Fellowship, a Guggenheim Fellowship, a Whiting Writers Award, the Dos Passos Prize, a fellowship at the Cullman Center for Scholars and Writers, and was previously a finalist for the Pulitzer Prize for *John Henry Days*. Tickets are available at www.ftrf.org.



The foundation is producing a commemorative book titled *Reading Dangerously* to celebrate its anniversary and highlight 50 years of advocacy, education, and litigation through essays, oral histories, images, and book excerpts. The book will feature a foreword by author Neil Gaiman and an essay by former Freedom to Read Foundation director James LaRue that looks forward to the foundation's next 50 years.

To support the creation of the book, the foundation launched a Kickstarter campaign that offers exclusive rewards. Backers can support the project by purchasing a copy of *Reading Dangerously* or by making generous donations and pledges on the foundation's campaign page at <https://bit.ly/2vXvJbJ>.

New Illinois Library Luminary



G. Victor "Vic" Johnson served as a dedicated library trustee of the Arlington Heights Memorial Library from 1982 through 2013, more than thirty years! He was known for his tact, approachability, and commitment to service, giving an incredible amount of time and effort to benefit libraries on the local, state, and national levels. In Arlington Heights, Vic served on the Board of Library Trustees as president for eight years, vice president/secretary for four years and treasurer for nine years. In this role, he oversaw the hiring of four executive directors and the passage of two referenda, presided over two building campaigns, and helped maintain four years of zero-percent tax increases over the prior year's extended levy. During his Board Presidency, a three-year building project added 56,000 square feet of space to the library; also, the library was first recognized as a Five-Star Library by Library Journal and has since earned five stars for five years in a row.

In Illinois, Vic served on the North Suburban Library System's board for 19 years, holding positions of treasurer for two years, vice president for two years, and president for three years. He then served on the board that oversaw the creation of the Reaching Across Illinois Library System (RAILS) from the merger of five library systems. In 2000, he received ILA's Robert R. McClarren Legislative Development Award, given to a member of the library community who contributes to legislative development in the state and advocated for libraries locally, throughout the state and nationally. He also served as a member of ILA's Trustee Forum Board.

Nationally, Vic served on the national level as President and other roles in the United for Libraries (formerly the Association of Library Trustees, Advocates, Friends and Foundations) division of the American Library Association (ALA), and was honored with the ALA Trustee Citation for 2013, the highest award that division bestows.

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ILA Welcomes New Members

On behalf of the ILA community, Executive Board, and staff we would like to welcome our recent new members. We hope as a member of ILA you contribute, grow, and thrive within the library profession and the ILA community; and support ILA's continuing efforts to create and promote the highest quality library services for all people in Illinois.

PERSONAL MEMBERS

Brittany Coleman, Park Forest Public Library
Al Garcia, Arlington Heights Memorial Library
Emmeline Guest, Des Plaines Public Library
Jill Harper, Heartland Community College Library, Normal
Robin Hofstetter, SWAN Library Services
Andrea Johnson, Wilmette Public Library District
Laura Keyes-Kaplawka, Dunlap Public Library District
Jenny Massa, Mount Prospect Public Library
Shelly McDavid, Southern Illinois University, Edwardsville
Philip Mowrer, Scott Air Force Base Library
Joe Natale, Illinois State Library, Springfield
Laura Picato, O'Fallon Public Library
Allison Riggs, Schaumburg Township District Library
Jeanna Ryner, Mississippi Valley Library District, Collinsville
David Sibley, The Chicago School of Professional Psychology
Jeffrey Wheeler, University of Illinois at Chicago
Kevin Wonch, Lincolnwood Public Library District
Courtney Wright, Mercer Carnegie Public Library District, Aledo

RETIRED LIBRARY MEMBERS

Donna Dabler, Spring Valley

STUDENT MEMBERS

Caitlyn Hannon, Northbrook Public Library
Gloria Shaw, Normal
Catherine Simmons, Northbrook Public Library

TRUSTEE MEMBERS

Katrina Arnold, Broadview Public Library District
Marie Bass, Mount Prospect Public Library
Diana Keime, Lewiston Carnegie Public Library District
Maryka Trent Baraka, Champaign Public Library

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2019 Election Results



PRESIDENT-ELECT:

Veronica DeFazio – elected
Plainfield Public Library

Charm Ruhnke
Peru Public Library

BOARD OF DIRECTORS

(three-year term beginning July 1, 2019–June 30, 2022)

A candidate from each pairing is elected in accordance with the ILA bylaws as amended at the 1998 ILA Annual Conference; a total of four directors are elected to serve three-year terms on the ILA Executive Board.



DIRECTOR-AT-LARGE:

Amber Creger – elected
Schaumburg Township District Library

Stuart Griner
Chicago Public Library, Edgewater Branch



DIRECTOR-AT-LARGE:

Joe Filapek – elected
Trustee at Aurora Public Library

Katrina Arnold
Broadview Public Library District



DIRECTOR-AT-LARGE:

Megan Millen – elected
Joliet Public Library

Su Reynders
Lincolnwood Public Library District



DIRECTOR-AT-LARGE:

Miguel Ruiz – elected
Skokie Public Library

Brittany Michaels
Champaign Public Library

This is the fifteenth year that ILA offered electronic voting. In 2019, with 1,842 personal members eligible to vote, 616 voted (34 percent). This breaks down as: 613 electronic (1,822 eligible electronic voters or 31 percent) and 3 paper ballots (20 eligible paper voters or 15 percent).



2019 - 2022

ILLINOIS LIBRARY ASSOCIATION

STRATEGIC PLAN



Illinois Library Association

VISION STATEMENT FOR THE ILLINOIS LIBRARY ASSOCIATION

Collaboratively shaping a new future for libraries in Illinois

ILA MISSION STATEMENT

Leadership, advocacy, partnership, and learning for the benefit of Illinois libraries

CORE STRATEGIC VALUES

- Energizing, visionary leadership
- Adaptation to change
- Long term strategic perspective/direction
- Member service focus
- Partnerships and alliances
- Diversity and equity of opportunity

CORE VALUES OF THE PROFESSION

Information access, equity, intellectual freedom, and objective truth

ADVOCACY

Legislative Advocacy

Invest in advocacy. Educate and mobilize activist groups and other professional associations to understand and support the cause and critical nature of libraries.

Community Advocacy

Develop education and tools for library leaders and staff to establish clear understanding of libraries' worth among the people served, resulting in community and stakeholder ambassadorship and engagement.

DIVERSITY & INCLUSION

In the Profession

Develop education for library leaders and staff about increasing diversity in collections and programs and creating an inclusive environment in libraries and librarianship.

In the Association

Review and revamp the committee and volunteer system for functionality, diversity, inclusivity, and recognition. Increase awareness, understanding, and commitment to creating an inclusive environment in ILA.

MEMBER VALUE

Assess and refresh programs and services, integrating new approaches and technologies to deliver member value in programming, communication, and involvement.

LEADERSHIP

Convene critical conversations with partners in the library ecosystem including the Illinois State Library, the three systems, AISLE, and other related consortia and organizations.

INTRODUCTION

The Illinois Library Association is a 501(c) non-profit, educational, and professional membership organization that represents Illinois libraries and the millions who depend on them. Founded in 1896, it is the third largest state library association and a chapter of the American Library Association. ILA has more than 2,000 personal and 500 institutional members, made up of public, academic, school, and special libraries as well as librarians, library assistants, trustees, students, and library vendors.

On April 18, 2019, the ILA Executive Board voted to approve the association's strategic plan for 2019-2022. The plan development process began in spring 2018 with Executive Board planning sessions followed by a broad survey of members and non-members, a strategic planning workshop with ILA committees and forum managers in July, a series of focus groups held online and in locations around the state, and additional Executive Board review and discussion.

This plan is intended to guide our focus over the next few years. It is not a "to-do list," nor is it a comprehensive description of the ILA portfolio of activities. Rather, a strategic plan is a directional document and statement of priorities for the near future. We are so very appreciative of all those who have helped in the development of this plan by sharing your hopes, aspirations, praise, and constructive criticism of and for the association with us over the past year!

2019 - 2022 ILA STRATEGIC PLAN STRATEGIES, GOALS, AND OUTCOMES

STRATEGY: ADVOCACY

Goal: Legislative Advocacy

Invest in advocacy. Educate and mobilize activist groups and other professional associations to understand and support the cause and critical nature of libraries.

Desired outcomes: Activated strategic alliances and informed advocacy at all levels achieve adequate funding for libraries. Governmental decision-makers increase support for libraries.

Goal: Community Advocacy

Develop education and tools for library leaders and staff to establish clear understanding of libraries' worth among the people served, resulting in community and stakeholder ambassadorship and engagement.

Desired outcomes: The communities and people served value the presence and vitality of libraries. The communities and people served are vocal advocates for libraries.

STRATEGY: DELIVERY OF MEMBER VALUE

Goal: Assess and refresh programs and services, integrating new approaches and technologies to deliver member value in programming, communication, and involvement.

Desired outcome: Members in every segment find relevant value from ILA programs and services.

STRATEGY: A CULTURE OF DIVERSITY AND INCLUSION

Goal: In the Profession

Develop education for library leaders and staff about increasing diversity in collections and programs and creating an inclusive environment in libraries and librarianship.

Desired outcomes: Library leadership and staff are cultivated and engaged in advancing equity, diversity, and inclusion in the communities they serve.

Goal: In the Association

Review and revamp the committee and volunteer system for functionality, diversity, inclusivity, and recognition. Increase awareness, understanding, and commitment to creating an inclusive environment in ILA.

Desired outcomes: Members recognize their ownership in and have equitable access to participate and be heard in ILA's volunteer structure. Members connect collaboratively for sharing and creation of knowledge.

STRATEGY: LEADERSHIP

Goal: Convene critical conversations with partners in the library ecosystem including the Illinois State Library, the three systems, AISLE, and other related consortia and organizations.

Desired outcomes: Access to library service continually expands to increasing numbers of Illinois residents. Librarians, library staff, and trustees are supported effectively and efficiently by the library ecosystem in the state.



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HIGHLIGHTS

- Increased Coverage and Limits
- More Control
- Decreased Cost
- Return on Surplus
- Safety and Training Programs
- Fully Transparent

MEMBER TESTIMONIAL

"Because of my association with LIRA, I am a more sophisticated professional and steward for the library and community. I've learned more than I had in almost 30 years working in libraries about safeguarding community assets as a direct result of my involvement with LIRA. Hopefully, additional Illinois libraries will come to understand LIRA is more than insurance; it's a community pulling for each other, contributing to a greater good, and ensuring all are stronger, safer, smarter, and better as a result."

– Tina Hubert, Six Mile Public Library

For additional information visit www.lirapool.com



SHIFT

Where Will You Grow?

2019 Illinois Library Association Annual Conference
October 22–24, 2019 * Tinley Park Convention Center
For full conference information and to register online: ila.org/conference

#ILAAC19

Have you flipped the library paradigm with a program or service? Have you changed focus? Are you shifting your service model? Where are you stepping out to make an impact? The 2019 Illinois Library Association Conference, **Shift: Where Will You Grow?**, will explore how we as individuals and institutions can shift our thinking to:

- * Look at new ways of providing service
- * Take a step back to reassess something we are doing
- * See where we can change commonly held beliefs
- * Explore similarities between different types of libraries
- * Engage with ideas outside of the library world

Register by the Monday, September 16, Early Bird deadline to take advantage of the discounted rate. Not an ILA Member? Join when you register to save on registration now and throughout the year.

Conference registration includes Exhibit Buffet Luncheons on Wednesday and Thursday. Tickets for the Tuesday Awards Luncheon can be purchased when you register.

Featured Speakers



Bridget C. Coughlin ✨ Keynote Speaker
Tuesday, October 22

Bridget C. Coughlin, Ph.D., was appointed President and Chief Executive Officer of Shedd Aquarium in 2016. Under her leadership, 1.9 million aquarium guests each year enjoy innovative experiences that are focused on Shedd's mission of compassion, curiosity and conservation for the aquatic animal world. A relentless advocate for access in all ways, Dr. Coughlin commits the organization to offering tens of millions of dollars in free admission each year; champions varied learning styles and approaches; and is a voice for real diversity, equity and inclusion practices in the business world.



Eugenia Cheng ✨ President's Program
Wednesday, October 23

Eugenia Cheng is a mathematician and concert pianist. She is Scientist in Residence at the School of the Art Institute of Chicago and won tenure at the University of Sheffield, UK. She has previously taught at the universities of Cambridge, Chicago and Nice and holds a PhD in pure mathematics from the University of Cambridge. Alongside her research in Category Theory and undergraduate teaching her aim is to rid the world of "math phobia." Her latest book, *The Art of Logic in an Illogical World* was released in July of 2018.



Andrea Beaty ✨ Youth Services Forum Author Breakfast
Wednesday, October 23

Andrea Beaty is the author of *Iggly Peck, Architect*; *Rosie Revere, Engineer*; and *Ada Twist, Scientist*; among other children's titles. She is an advocate for STEM and her books have been read around the globe and in space on board the International Space Station.



Tracy Clark ✨ Flip the Readers' Advisory Script: Think Like a Reader
Thursday, October 24

Tracy Clark, author of the Cass Raines PI series, lives in Chicago. She is a member of Sisters in Crime Chicagoland, PI Writers of America, International Thriller Writers and Mystery Writers of America-Midwest. Her debut novel *Broken Places* earned a starred review from *Publishers Weekly*, was named Best New PI of 2018 by CrimeReads, and was listed as one of *Library Journal's* Best Books of 2018, in the Crime Fiction category. *Broken Places* was also short-listed in the mystery category on the American Library Association's 2019 Reading List and was nominated for a 2018 Lefty Award for Best Debut Novel. Book two in her Chicago series, *Borrowed Time*, released last May. The third entry in the series, *What You Don't See*, releases May 2020.

Visit ila.org/conference for speaker updates.

Conference Highlights

Visit ila.org/conference for a complete list and full descriptions of conference programs and events.

Monday, October 21

President's Reception [8:00 – 10:00 P.M.]

ILA President Molly Beestrum invites all conference attendees to attend this informal conference kickoff. Light refreshments and a cash bar will be available.

Tuesday, October 22

Awards Luncheon

[NOON – 1:15 P.M.]

Celebrate the achievements of your colleagues at the Awards Luncheon. Tickets for the Awards Luncheon can be purchased when you register. Pre-registration is required for this ticketed event.

Stories & Spirits

[5:15 – 6:30 P.M.]

The ILA Youth Services Forum welcomes all librarians serving youth to its annual celebration. Light snacks and a cash bar will be available – and you just might leave with a door prize.

Dinner with Colleagues

[7:00 P.M.]

Staying over in Tinley Park and looking for something to do on Tuesday night? Reconnect with old friends and make new ones! Sign up for dinner with colleagues. Sign-up forms will be available prior to conference at ila.org/conference.

Wednesday, October 23

Youth Services Forum Author Breakfast

[8:00 – 10:00 A.M.]

Andrea Beaty, author of *Iggly Peck, Architect*; *Rosie Revere, Engineer*; and *Ada Twist, Scientist*, will discuss her work at this annual event. A book signing will follow the breakfast. Pre-registration is required for this ticketed event.

Academic Libraries Unconference

[8:00 – 10:00 A.M.]

Join your academic colleagues for networking, idea sharing, and a continental breakfast as we discuss topics important to our everyday work. Facilitators will recommend topics for discussion, but audience members contribute their suggestions as well. Spend the morning with your colleagues to problem-solve, share stories, and leave with innovative ideas. Academic library staff from all departments, classifications, and levels of experience are welcome and encouraged to attend!

ILA Membership Meeting & President's Program

[10:30 A.M. - NOON]

Learn more about what happened in your association in the past year and what we're looking forward to in the coming year. Non-members are invited to attend the Membership Meeting. The Membership Meeting will be followed by a presentation by Eugenia Cheng.

Public Library Forum Luncheon

[NOON – 1:30 P.M.]

Join your public library colleagues for a networking lunch. Pre-registration is required for this ticketed event.

IACRL Luncheon

[NOON – 1:30 P.M.]

Join your academic library colleagues for a networking lunch. Pre-registration is required for this ticketed event.

DiversiTEA

[3:00 – 4:00 P.M.]

Join the ILA Diversity Committee for tea and a presentation from Corrie Wallace. DiversiTEA is open to all conference attendees.

Ninth Annual ILA Pub Stroll

[5:30 – 8:00 P.M.]

Don't miss ILA's most popular networking event! Each stop on the Pub Stroll serves food and will offer drink specials. Plan to have dinner with old friends and new colleagues. No registration is required. Attendees set their own schedule and are responsible for their own food and beverage purchases. A full list of venues and a map will be available prior to the conference.

Thursday, October 24

Trustee Day

[8:00 A.M. – 4:00 P.M.]

A full day of conference programming is planned for library trustees. The day begins with a continental breakfast and includes a luncheon and time in the exhibits. Trustee Day registration is required in order to attend meal events.

Visit the Exhibit Hall

Exhibit Hours:

Wednesday, October 23	Noon – 5:00 P.M.
Thursday, October 24	9:00 A.M. – 2:00 P.M.

The following free events will be held in the exhibit hall:

Wednesday, October 23	
Noon – 1:30 P.M.	Exhibits Opening Lunch
4:00 – 5:00 P.M.	Exhibits Ice Cream Social
Thursday, October 24	
10:00 – 11:00 A.M.	Exhibits Coffee Break
Noon – 1:30 P.M.	Exhibits Closing Lunch

Exhibits are not open on Tuesday, October 22.

Exhibits-Only passes are available for \$20. Passes can be purchased prior to the conference and onsite.

Conference Information

Accessibility

ILA wants to make your conference experience pleasant and accessible.

- * All conference hotels offer accessible sleeping rooms on request.
- * Leader animals are welcome throughout the conference.
- * Complimentary ASL interpreters are available by request.*
- * Complimentary mobility scooters are available by request.*
- * A Mothers Room will be available in the Tinley Park Convention Center.
- * Gender-neutral restrooms will be available.
- * A quiet room will be available for attendees who need a break from conference activity.
- * Requests for scooters and ASL interpreters must be received by September 30. Contact Cyndi Robinson, at robinson@ila.org or 312-644-1896 to submit your request.

Dietary Accommodations

When registering, please indicate if you require a dietary accommodation, e.g. gluten-free, vegan, vegetarian, allergy.

Hotels

Visit ila.org/conference for reservation information on conference hotels.

Holiday Inn Tinley Park

18501 Convention Center Drive
Tinley Park, IL 60477
708-444-1100
Single/Double Rate: \$139
Reservations: 800-972-2494

Wingate by Wyndham

18421 North Creek Drive
Tinley Park, IL 60477
708-336-3124
Single/Double Rate: \$99.99
Reservations: 800-337-0077
or Book Online at <https://bit.ly/2H5v6C5>



Metra Shuttle

The Tinley Park Convention Center provides a free shuttle for conference attendees between the convention center and the Tinley Park Metra Station. A schedule will be available at ila.org/conference.

Mobile App

Attendees are able to access full event schedules, rate sessions, and customize their own agendas in the ILA conference mobile app, available from the iTunes and Google Play app stores in September.

Parking

Parking is free at the Tinley Park Convention Center.

Professional Headshot Studio

Complimentary head shots are available at the conference. An online signup will be available in September and photos will be shared with attendees within two weeks after the conference.

WiFi Access

Complimentary WiFi will be available throughout the convention center.

Schedule at a Glance

Monday, October 21	
8:00 – 10:00 P.M.	President's Reception
Tuesday, October 22	
8:00 A.M. – 5:00 P.M.	Registration Desk Open
9:00 – 10:30 A.M.	Opening General Session
10:45 – 11:45 A.M.	Program Session 1
12:00 – 1:15 P.M.	Awards Luncheon*
1:30 – 2:30 P.M.	Program Session 2
2:45 – 3:45 P.M.	Program Session 3
4:00 – 5:00 P.M.	Program Session 4
5:15 – 6:30 P.M.	Stories & Spirits
7:00 P.M.	Dinner with Colleagues or on your own
Wednesday, October 23	
8:00 A.M. – 5:00 P.M.	Registration Desk Open
8:00 – 10:00 A.M.	YSF Author Breakfast*
8:00 - 10:00 A.M.	IACRL Unconference
9:00 – 10:00 A.M.	Program Session 5
10:30 A.M. – NOON	ILA Membership Meeting & President's Program
NOON – 5:00 P.M.	Exhibits Open
NOON – 1:30 P.M.	Exhibits Opening Lunch
NOON – 1:30 P.M.	PLF luncheon*
	IACRL Luncheon*
1:45 – 2:45 P.M.	Program Session 6
3:00 – 4:00 P.M.	Program Session 7 & DiversiTEA
4:00 – 5:00 P.M.	Exhibits Ice Cream Social
5:30 – 8:00 P.M.	Pub Stroll
Thursday, October 24	
8:00 A.M. – 4:30 P.M.	Registration Desk Open
9:00 A.M. – 2:00 P.M.	Exhibits Open
8:30 – 9:00 A.M.	Trustee Continental Breakfast*
9:00 – 10:00 A.M.	Program Session 8
10:00 – 11:00 A.M.	Exhibits Coffee Break
11:00 A.M. – NOON	Program Session 9
12:00 – 1:30 P.M.	Exhibits Closing Lunch
	Trustee Luncheon*
1:45 – 2:45 P.M.	Program Session 10
3:00 – 4:00 P.M.	Program Session 11

*Pre-Registration Required

Registration Fees

Register online at www.ila.org/conference ❁ Questions? Email ila@ila.org

Full Conference	Early Bird (by 9/16)	Advance (by 10/7)	On-site (after 10/7)
ILA Member	\$225	\$250	\$275
Non-Member	\$275	\$300	\$325
Full-Time Student/Retired/Unemployed Member	\$125	\$150	\$175

Single Day	Early Bird (by 9/16)	Advance (by 10/7)	On-site (after 10/7)
ILA Member	\$150	\$175	\$200
Non-Member	\$200	\$225	\$250
Full-Time Student/Retired/Unemployed Member	\$75	\$100	\$125

Trustee Registration	Early Bird (by 9/16)	Advance (by 10/7)	On-site (after 10/7)
ILA Member Trustee Day Only (Thursday, October 24)	\$175	\$200	\$225
Non-Member Trustee Day Only (Thursday, October 24)	\$200	\$225	\$250
ILA Member Trustee Day + full conference	\$225	\$250	\$275
Non-Member Trustee Day + full conference	\$275	\$300	\$325

Exhibits Only	Early Bird (by 9/16)	Advance (by 10/7)	On-site (after 10/7)
Single Day Access to Exhibit floor only	\$20	\$20	\$20

Special Events	Early Bird (by 9/16)	Advance (by 10/7)	On-site (after 10/7)

Event registrations will not be available on-site.

Please plan to register early to save money and secure your space.

Tuesday, October 22			
Awards Luncheon	\$32	\$37	N/A
Stories & Spirits	no charge, but pre-registration requested		
Wednesday, October 23			
Youth Services Forum Author Breakfast	\$32	\$37	N/A
IACRL Luncheon	\$32	\$37	N/A
Public Library Forum Luncheon	\$32	\$37	N/A

All refund requests must be received in writing by October 4, 2019.

This includes refunds for conference registration, meals, and special events. No telephone cancellations/refund requests can be accepted. **No refunds after October 4.** All cancellations are subject to a \$15 processing fee. Email ila@ila.org for more information.

Conference speakers who are employed by, or a trustee of, a library (academic, public, school, special), a library agency, or library school located in the state of Illinois are required to register and pay the appropriate registration fee for the conference.



Illinois Library Association

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A refresh for Goodman South Madison.



Goodman South Madison Branch
Madison, WI

Goodman South Madison Public Library recently underwent an interior refresh designed by Engberg Anderson Architects. LFI provided the lounge seating with integrated power specified for their teen area, along with a new 3branch discovery table with LED light box top for the children's area. A trio of mobile book displays and an impressive height-adjustable Nienkamper service desk are useful and welcome additions to the entrance of the library. See what LFI can do for your library!





Illinois Library Association

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