

REPORTER

ILLINOIS LIBRARY ASSOCIATION

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The Illinois Library Association Reporter

is a forum for those who are improving and reinventing Illinois libraries, with articles that seek to: explore new ideas and practices from all types of libraries and library systems; examine the challenges facing the profession; and inform the library community and its supporters with news and comment about important issues. The *ILA Reporter* is produced and circulated with the purpose of enhancing and supporting the value of libraries, which provide free and equal access to information. This access is essential for an open democratic society, an informed electorate, and the advancement of knowledge for all people.



ON THE COVER

The Cook Memorial Public Library District's Aspen Drive Branch in Vernon Hills, featured here, was first built in 2010. Library service in the area dates back to 1909 when the Alpha Club (now the Libertyville Women's Club) began a subscription library housed in a local drugstore. Later, the library took up residence in the home of Ansel B. Cook, whose property had been bequeathed in 1921 to the town of Libertyville for park and library purposes. The first library building to be designed as such was built in 1968, and the library was organized into a district in 1973. Today, Aspen Drive along with its sibling branch the Cook Park Library serves a total of 60,000 people in the communities of Libertyville, Vernon Hills, Green Oaks, and Mundelein.

The Illinois Library Association is collaboratively shaping a new future for libraries in Illinois, providing leadership, advocacy, partnership, and learning for the benefit of Illinois libraries. It is the eighth oldest library association in the world and the third largest state association in the United States, with members in academic, public, school, government, and special libraries. Its 3,000 members are primarily librarians and library staff, but also trustees, publishers, and other supporters.

The Illinois Library Association has five full-time staff members. It is governed by a sixteen-member executive board, made up of elected officers. The association employs the services of Blaida and Associates for legislative advocacy. ILA is a 501(c)(3) charitable and educational organization.

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See ILA calendar for submission deadlines for the *ILA Reporter*. Copy should be submitted by email to ila@ila.org. You are encouraged to include press-ready digital photos (300 p.p.i.) and graphics with your articles, which will be included on a space-available basis.

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Library Buildings

2019

We have 14 showplace examples of library renovations and expansions from communities as large as Chicago, with five branch renovations or new buildings; to those with service populations of 6,000–7,000. They are all public libraries; mostly renovations with only five completely new buildings. Some innovative models (of both architecture and library service) are on display, such as a new building that houses the library along with Chicago Housing Authority (CHA) apartments, an open concept based in safety considerations that is also visually attractive, and using the physical layout to enhance staff and patron engagement. Following this showcase is a companion piece featuring an example in converse: What happens when a library building is repurposed into something else?

Chicago Public Library, Independence Branch



Architect: John Ronan Architects

Type of project: New building—co-located with Chicago Housing Authority (CHA) apartments

Total cost: \$9,349,026

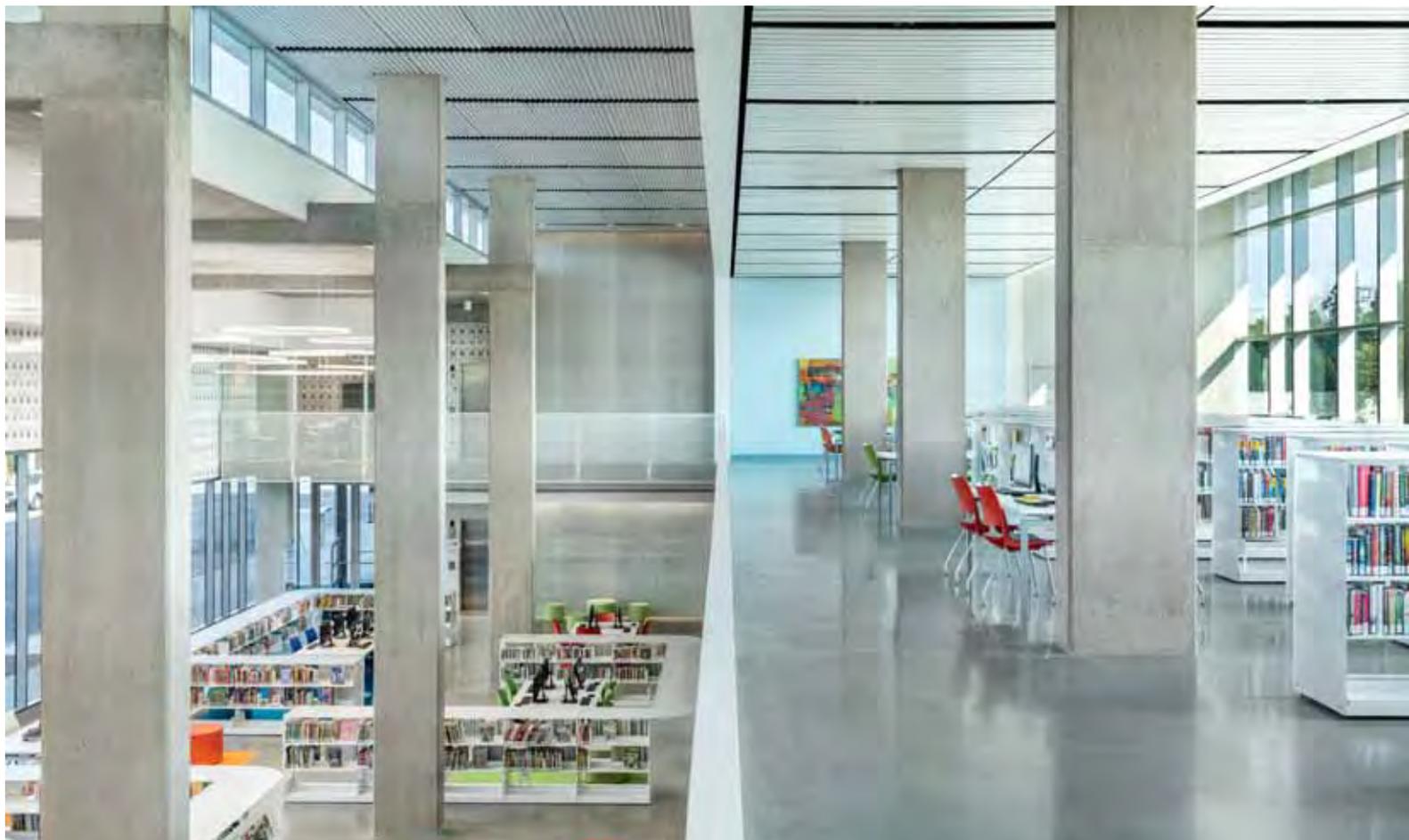
Service population: 95,218

Library director: Andrea Telli

What people are saying:

“Integrating these two public benefits in one place makes sense.”

“The fact that the library is open for everyone—to read, explore, and learn—makes all the difference.”



Chicago Public Library, Little Italy Branch



Architect: Skidmore, Owings & Merrill

Type of project: New building

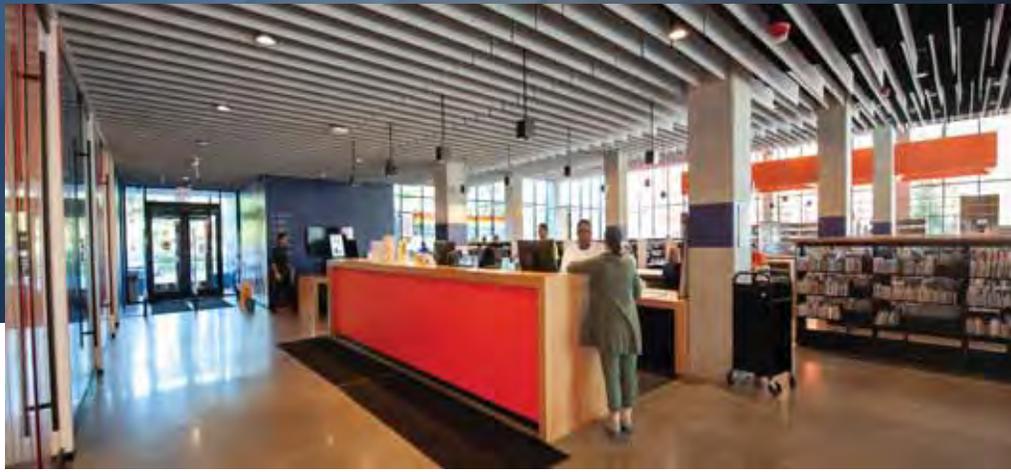
Total cost: \$7,216,018

Service population: 28,928

Library director: Andrea Telli

What people are saying:

“Love this cool design!”



Chicago Public Library, Northtown Branch



Architect: Perkins&Will

Type of project: New building

Total cost: \$10,994,355

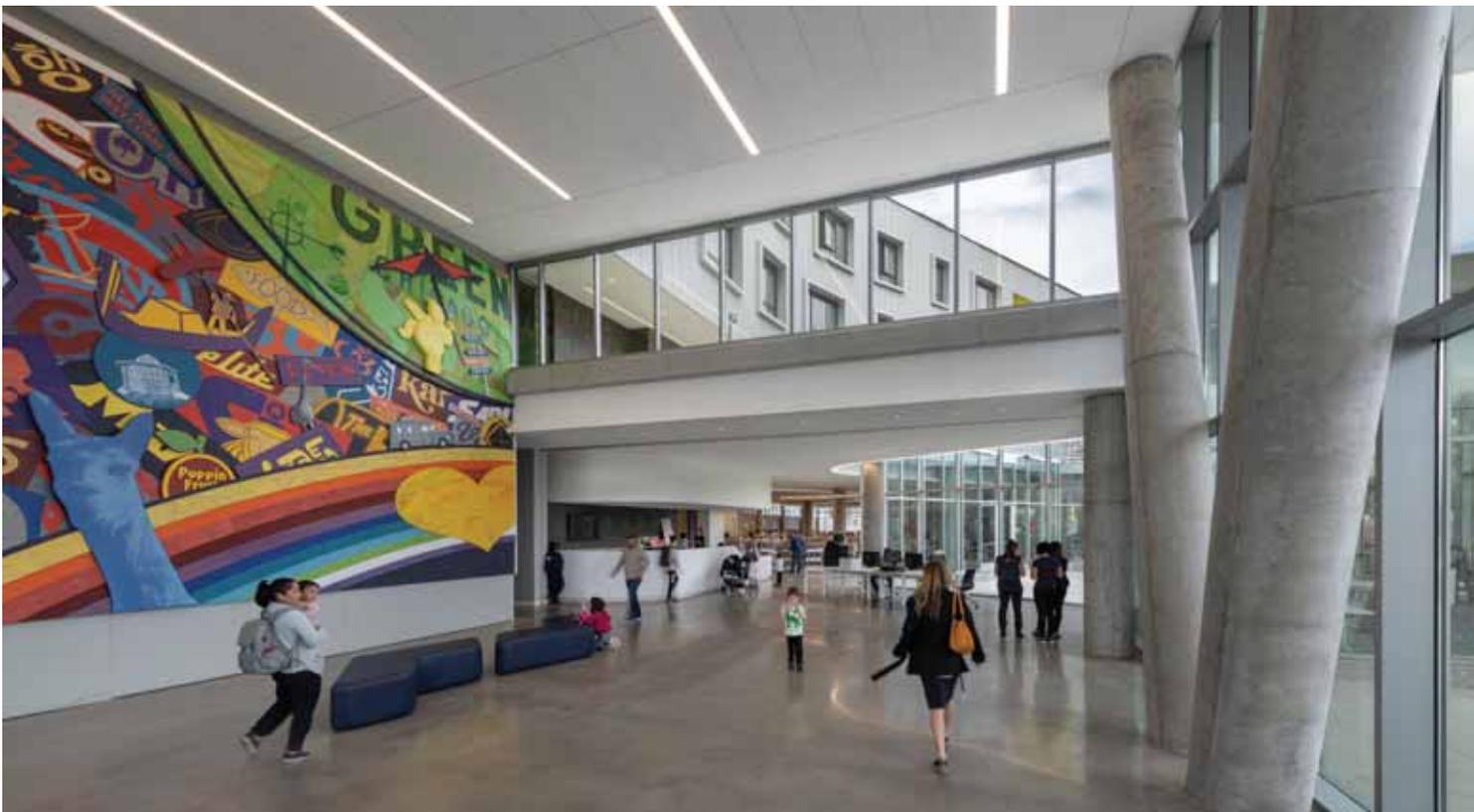
Service population: 72,211

Library director: Andrea Telli

What people are saying:

“Wonderful addition to the area! Thank you!”

“My sons love to meet their friends here and hang out while making stickers and 3-D printing.”



Chicago Public Library, West Loop Branch



Architect: Skidmore, Owings & Merrill

Type of project: New building

Total cost: \$7,358,712

Service population: 28,928

Library director: Andrea Telli

What people are saying:

"What a beautiful library space!"



Chicago Public Library, Whitney M. Young, Jr. Branch



Architect: bKL Architecture

Type of project: Renovation/expansion

Total cost: \$11,545,413

Service population: 62,992

Library director: Andrea Telli

What people are saying:

“The new YOUmedia is a place I can hang out where I’m treated with respect. It’s also a place where I have a lot of fun.”

“The library provides the peaceful and supportive space I need to better my talent.”



Cook Memorial Public Library District, Aspen Drive Library, Vernon Hills



Architect: product architecture + design

Type of project: Renovation/expansion

Total cost: \$6.8 million

Service population: 59,842

Library director: David Archer

What people are saying:

“You really did a great job taking the community’s needs to heart.”

“The building is so airy and filled with sunlight.”

“The new enlarged children’s area is so much fun!”

“There are a variety of unique spaces in this building—something for everyone!”



Elmwood Park Public Library



Architect: product architecture + design

Type of project: Renovation

Total cost: \$148,300

Service population: 24,500

Library director: Tiffany Verzani

What people are saying:

"The Imaginarium is beautiful; bravo."

"The new Imaginarium is so imaginative and fun."

"The option to have snacks for my kids is really nice."

"We love the colors and comfortable furniture."



La Grange Public Library



Architect: StudioGC

Type of project: Renovation

Total cost: \$1,290,232

Service population: 15,500

Library director: Charity Gallardo



What people are saying:

“The renovation has made a big difference. There’s more space in general and there’s more space for each age group in the children’s area. We like how much brighter the department is now and the energy is great. It’s a great spot to come for activities and crafts.”

“I am especially impressed with the additional square footage and reconfiguration of the lobby. The entryway, complete with new windows and sliding glass doors, makes for a much warmer and welcoming entrance. The dedicated area for new materials is located just inside the entryway where there is a coffee kiosk and seating along the windows. You can read a book while enjoying a cup of coffee! Great use of space!”

“The renovated children’s space is really engaging for the kids and it’s such a fun and welcoming environment. It’s also very well utilized by the community.”



Lake Villa Public Library



Architect: StudioGC

Type of project: New building

Total cost: \$18,467,483

Service population: 40,276

Library director: Andrea Lentine



What people are saying:

"Congratulations to the library board and staff! I am so impressed and proud to have such a beautiful, modern library in our community."

"It was so great going in today with my two little ones! Love the new location. My kids cried when they had to leave. We'll be back again tomorrow!"

"I'm in love with the new library! And I'm so glad I can work 'from home' here!"

"Thank you for all your hard work and dedication. You have honored your mission statement by enriching the lives in our community—well done!"



Marshall Public Library



Architect: Farnsworth Group

Type of project: Renovation/expansion

Total cost: \$246,000

Service population: 7,847

Library director: Alyson Thompson



What people are saying:

"The library looks fresh and clean...it suddenly feels bigger!"

"I've been coming to the library for many years, and I must say this is the best I have ever seen our library look."

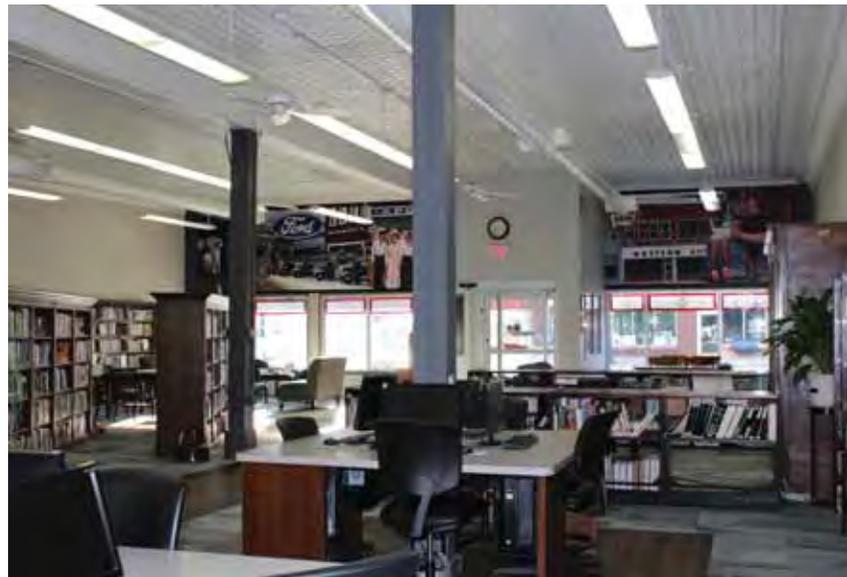
"The library is meeting our needs in new ways; we love using the new Sonny Daly Room study space."

"I love the new colors; it brings the library up-to-date while still adhering to the building's original architectural design."

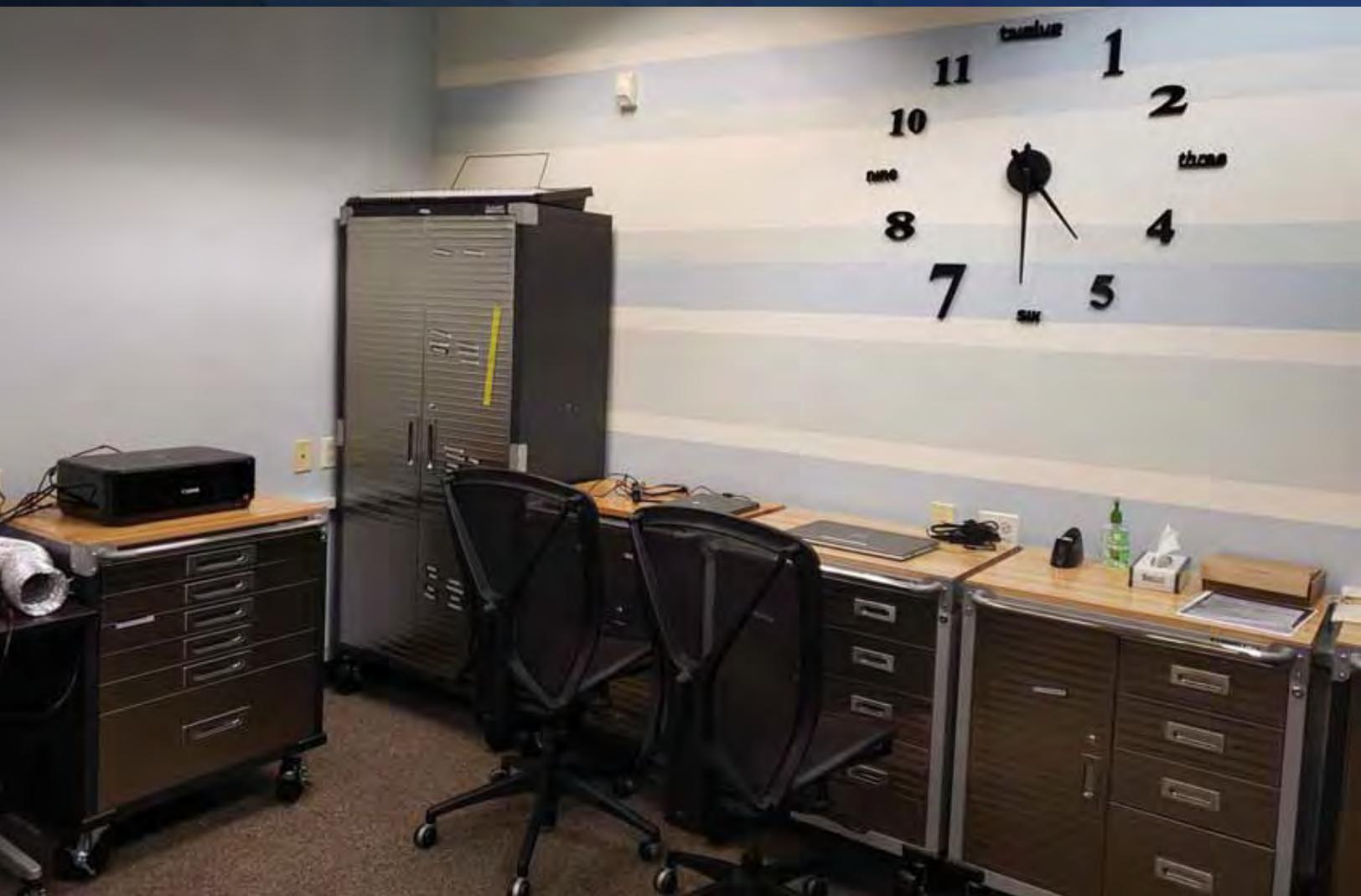
"Having the Head Librarian near the Circulation Desk is wonderful! Our workflow and communication are better than ever."

"Our line of sight is amazing; before we had many 'blind spots' in the library but now we can do a quick visual sweep of the entire library."

"Safety was our number one concern during this renovation. We had many concerns with the library's previous layout: It offered poor lighting, visibility and workflow. Now, staff and patrons are able to enjoy an open concept environment that is safe, efficient, and conducive to their varying needs."



North Riverside Public Library



Architect: None

Type of project: Renovation/expansion

Total cost: \$44,098

Service population: 6,672

Library director: Natalie Starosta

What people are saying:

"I can't believe that my library has all this."

"When I think of a library, I never would have thought that I could embroider, learn how to use Photoshop and make my own buttons and I know that there is so much more I haven't explored yet!"



River Forest Public Library



Architect: Williams Architects

Type of project: Renovation

Total cost: \$415,000

Service population: 11,200

Library director: Sue Quinn



What people are saying:

"I love the new lobby. It is so much brighter and welcoming while still retaining the historic charm of the upstairs reading room. Moving the desk out into the lobby has put the library staff front and center. It is evident that they are there to engage with patrons. I feel so much more connected to them."

"I love this library and the renovation has made it brighter and more intimate. I feel more connected to the staff. The holds shelf is so convenient now and the new water fountain is fantastic."

"The children's room looks twice as big! It's so bright and welcoming."

"The new staff area makes much better use of our small space. It is streamlined and more efficient, allowing us to focus more on our patrons."

"We all were impressed with the look of the library since the renovation. Beautiful."



Thomas Ford Memorial Library, Western Springs



Architect: product architecture + design

Type of project: Renovation

Total cost: \$2,000,000

Service population: 12,975

Library director: Ted Bodewes

What people are saying:

"It looks amazing! I love the increase in space and openness in the youth department."

"The new library space is so warm and inviting. There are so many places to sit and work. I especially appreciate all of the new study rooms."

"The 'Teen and Tween Room' is a great idea. Thanks!"



Villa Park Public Library



Architect: Williams Architects

Type of project: Renovation/expansion

Total cost: \$10,600,000

Service population: 21,904

Library director: Sandra Hill

What people are saying:

"I love all the quiet spaces and places for people to sit with laptops."

"The library looks fabulous! The changes in the bathrooms are great, both environmentally and design-wise."

"I like how it is furnished and modern."



A Former Library Building in a New Role

PEORIA HEIGHTS PUBLIC LIBRARY
NOW THE BETTY JAYNE BRIMMER CENTER FOR THE PERFORMING ARTS

In 2019, the Betty Jane Brimmer Center for the Performing Arts opened its doors, in the former Peoria Heights Public Library Building. This Mid-Century Modernist architectural gem was purpose-designed as a public library by noted Peoria Architect Richard Doyle in 1963. Doyle, who was influenced by both Frank Lloyd Wright and Mies van der Rohe, completed a number of significant projects in his hometown of Peoria Heights, many of which are still extant. Its ensemble of horizontal earth-hugging volumes, large expanses of glazing (including clerestories), and exposed steel elements (including a floating stairway) are all hallmarks of Modernist design.

Thirty-seven years after it opened, Peoria Heights Public Library left its town center location and moved westward, near a new bike and walking trail. The current Peoria Heights Public Library has been located at 816 East Glen Avenue since the year 2000. Since this move, the old Modernist library building at 1327 East Kelly Avenue has had several other lives, and was at one time slated for demolition.

In 2018, the old library building was purchased by Peoria Heights philanthropist Kim Blickenstaff, who restored it to its original beauty, transforming it into a performing arts and civic gathering venue. Numerous elements from the original library and its design were repurposed or reinvented. These included casework used to display and store the collection of long-playing (LP) albums, and multi-colored Mid-Century Modern chandeliers in the former main reading room.

Architect: Farnsworth Group

Type of project: Adaptive re-use and renovation

Service population: 496,500

Library director: Greg Birkland

What people are saying:

“This is such a beautiful place to be and enjoy new artistic events together! We are looking forward to all the new experiences and fun times at the Betty Jayne!”

“It’s absolutely beautiful and a perfect atmosphere for a cultural experience that is much needed in Peoria Heights and Peoria!”

“Beautiful place filled with beautiful people. This venue will be a centerpiece in Central Illinois. Music, the arts, special functions, performances, education all under one roof, in an effort to gather our community together.”

“This is an intriguing piece of architecture with great potential to be one of Central Illinois’ premier event centers!”



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MEMBER TESTIMONIAL

"Because of my association with LIRA, I am a more sophisticated professional and steward for the library and community. I've learned more than I had in almost 30 years working in libraries about safeguarding community assets as a direct result of my involvement with LIRA. Hopefully, additional Illinois libraries will come to understand LIRA is more than insurance; it's a community pulling for each other, contributing to a greater good, and ensuring all are stronger, safer, smarter, and better as a result."

– Tina Hubert, Six Mile Public Library

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ILA Strategic Plan: Current Progress on the Strategy for a Culture of Diversity and Inclusion in the Association

In the June 2019 issue of the *ILA Reporter* we brought you a feature that described the ILA strategic plan for 2019–2022, how that plan was developed, and how it will be used. The article affirms the vision and mission statements of ILA and articulates four core strategies: Advocacy, Delivery of Member Value, A Culture of Diversity and Inclusion, and Leadership. Each strategy contains goals and desired outcomes.

Although the plan is still quite new, ILA and its various committees are already working to put these strategies into action. But this plan belongs to all ILA members! We can all help keep the momentum going by keeping track of the progress already made. This article specifically looks at progress made on the Culture of Diversity and Inclusion strategy, which includes two goals: “In the profession” and “In the association.” The latter goal is of course more internal, and Diane Foote, the Executive Director of ILA, reports that the ILA Executive Board has identified it “as a top priority,” making it an ideal start for an examination of the implementation of the strategic plan.

According to Foote, the most significant step ILA has taken on creating a culture of diversity and inclusion since the approval of the strategic plan has been adoption of the “Statement of Appropriate Conduct” for ILA-sponsored conferences and events. The creation of this statement was a proactive step meant to ensure event attendees that ILA is committed to providing an environment conducive to learning and enjoyment by all, “regardless of gender, sexual orientation, gender identity, gender expression, disability, physical appearance, race, ethnicity, religion, or other individual or group identity.” At the same time that the Association adopted the statement, they developed and implemented a process for investigating and adjudicating complaints and secured training for ILA member leaders and staff who would be responsible for responding to and acting upon complaints, thereby following words with action. ILA has also adopted a third-party, anonymous reporting option, in the interest of protecting the privacy of anyone reporting a violation. Both the conduct statement and process were completed and in place for the 2019 ILA Annual Conference, although no violations were reported. Foote states, “We know of no other library association that has gone this far to ensure the ability to participate fully and safely in our events; ILA is truly a leader in this regard.”

[continued on page 40]



The Association itself is taking substantial steps to increase the “functionality, diversity, inclusivity, and recognition” of ILA committees and volunteer systems. “Inclusivity” in this sense pertains not only to geographic diversity and diversity in types of libraries but also to participation among members of traditionally underrepresented cultural, racial, or ethnic groups. In order to appeal to a larger audience of potential committee members and break down barriers that may have been discouraging committee volunteers, the Association has put into place several new methods for members to indicate their interest in committee work, including sharing a Google form rather than requiring members to log in to the ILA website to update their interests (although that option still exists). The 2019-20 Nominating Committee has also opened the process to the membership at large to suggest nominations or self-nominations, rather than relying solely on the committee members to make suggestions, thereby casting a wider, more diverse net for those nominations. ILA now also has a Zoom account for online conferencing that is available for all committees and forums to use, enabling participation among members who are not able to attend meetings in person due to geographic distance or difficulty securing time away from the library. In addition, efforts at making committee work more transparent to the general membership include the adoption of an ILA Open Meetings Policy and the posting of committee reports to the ILA Executive Board on committees’ pages on the ILA website.

ILA has also created two new forums specifically designed to focus on broadening participation: one for Students and New Professionals, and one for Small and Rural Libraries. Student members can now also benefit from a new partnership between ILA and ALA to offer joint student membership in both associations for one low price (\$42, compared to \$25 for ILA + \$39 for ALA, total \$64), addressing both strategic goals of a Culture of Diversity and Inclusion in the Profession and in the Association. The Small and Rural Libraries Forum was inspired by the Association of Rural and Small Libraries national conference in Springfield in 2018, which proved popular among Illinois librarians, thus demonstrating a statewide need.

Since 2018, ILA has offered complimentary exhibit space at the ILA Annual Conference to the ALA ethnic affiliates operating in the state, and this is being done specifically in order to increase engagement among members of ethnic, cultural, and racial groups that are traditionally underrepresented in librarianship. Representing CALA (Chinese American Library Association), Mingyan Li, Liping Song, and Qi Chen state that they are appreciative of ILA’s efforts to embrace the diversity of such groups. They state, “The fact that we help each other advertise our mutual events, and that we participate in ILA hosted events with a CALA Midwest table are some indications of the progress” being made on the strategic plan. In addition, The Sylvia Murphy Williams Fund has been retitled the Diversity Scholarship Fund, although it continues to support the ILA Williams Scholars program. Retitling the Fund allows for additional diversity initiatives, and its fundraising is ongoing, led by a Giving Tuesday campaign specifically targeted towards it, with the ILA Diversity Committee considering initiatives to recommend to the ILA Executive Board. Hannah Rapp, co-chair of the ILA Diversity Committee, reports that the committee is still in the process of adjusting their priorities around the strategic plan, but they are working on recommendations to the ILA Board (and other committees) on how to promote an inclusive and equitable environment within the organization and make it more welcoming for diverse library staff in Illinois. The committee also plans to nominate “rock stars” from around the state for different ILA awards in order to recognize their good work.

The ILA Executive Board approved the 2019-2022 strategic plan in April of 2019. In under a year, then, many small, but substantial, steps have been taken in order to support the strategy of fostering a Culture of Diversity and Inclusion. These steps are specific to supporting the goals of “In the profession” and “In the Association,” and they are important cultural changes. It will be interesting to see the ultimate outcomes, and it will also be exciting to see what changes come as a result of the other strategies in the plan. **ILA**

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- Submissions from all geographic areas of the state
- Submissions that relate to ILA's strategic goal area of a culture of diversity and inclusion, both in the profession and the association



Illinois Library Association

View submission guidelines at www.ila.org/publications/ila-reporter
and consider sharing your ideas! Send submissions to ila@ila.org.

Alma and Primo VE Migration: Changes Coming for CARLI

The 91 academic and research I-Share member libraries in the Consortium of Academic and Research Libraries in Illinois (CARLI) have been undertaking a major migration, moving from Voyager to Alma.

While both Voyager and Alma are Ex Libris products, they are quite different. Voyager is an integrated library system (ILS) with software clients installed on individual computers and databases on CARLI-operated servers. Clients include those for circulation, acquisitions, cataloging, and others. Alma is a cloud-based library service platform that incorporates a variety of library services: acquisitions, resource sharing, fulfillment, resource management, and many others. While Voyager was designed for a print-based library collection, Alma was designed to manage electronic and physical collections. Included with Alma is Ex Libris' discovery service Primo VE, which allows patron discovery of the library's physical collection, electronic resources, and I-Share consortial holdings and resource sharing.

This migration is a huge change for these academic libraries, and it has been, and continues to be, a great deal of work for the consortium and for the individual I-Share libraries. Because the migration will bring such dramatic changes, it may be helpful to review the timeline of steps in the migration process, to understand how we got here, as well as some of the expected developments at the end of the migration process.

TIMELINE

Although CARLI had been discussing and exploring potential Voyager replacements for several years, Alma was not announced as the new system until October 2018. Since that time, however,

much has happened. The migration includes three major phases: Onboarding (January-February 2019), Vanguard (March-June 2019), and the Full Test and Implementation Phase (July 2019-June 2020). Each of these phases has had, and will have, its own vital importance as academic libraries ready themselves for the migration.

The Onboarding Phase (Phase 1) really began the process of acquainting CARLI libraries with Alma and with the migration process. Project leaders from each I-Share institution were identified. In addition, libraries with Voyager acquisitions data were identified as well as libraries with Voyager course management data, as this data would need to be specially considered. CARLI also determined which link resolvers or electronic management systems the different libraries were using. Finally, the Vanguard institutions were chosen: Newberry, North Central College (whose Oesterle Library is pictured, right), Southern Illinois University Carbondale, University of Illinois at Chicago, and University of Illinois Urbana-Champaign. Of all the libraries that volunteered, these libraries were chosen based on their different sizes and operations models.

The Vanguard Phase (Phase 2) marked the beginning of increased, more intense activity for the migration, not just among the Vanguard institutions, but consortium-wide. The Vanguard libraries worked with CARLI and with Ex Libris to do a rapid data migration in order to try out the migration plans and create a test environment of configuration settings. CARLI also set up an Alma Network Zone for data to be used throughout the consortium (like a union catalog) and set up the resource sharing function. I-Share libraries began examining and cleaning up their data. The test environments of the Vanguard libraries and the Network Zone were replaced in October when the full test environments were

delivered to all 91 CARLI libraries. This phase was most useful in helping all CARLI libraries to begin to more fully understand the scope of the migration as well as assist CARLI and Ex Libris as they planned for the migration of all I-Share libraries.

CURRENT PHASE

We are now in Phase 3, the Implementation Phase. This phase officially began on July 11, 2019 with a kick-off webinar. It will end on June 24, 2020 at which point all I-Share libraries will officially go live with Alma. At the beginning of the implementation, the various I-Share libraries turned in a modified migration form to CARLI. This form reflected some defaults that would be used across the consortium but also allowed the individual libraries to define for themselves their services and the ways in which those services would be delivered. Next, each library filled out and submitted a Configuration Form, which provides the framework for the policy settings within Alma.

In October of 2019, all 91 I-Share libraries were given their own test environments. The test environments include the data that had been contained within the Voyager database for each institution as well as all e-resource data that each institution had designated to be migrated. These test environments will continue to be available to each library until the production loads become available in late spring of 2020. Some components currently within the test environments, such as configuration settings or vendor records, will persist into the production environment, while other components like bibs, holdings, or patrons will be wiped clean. Within their test environments each library is reviewing its data and configuration settings and testing data to ensure that it migrated over as expected and that there are no unanticipated issues. Each library is likewise testing how well Alma is integrating with other library functions, such as printers or self-check machines.

Within each I-Share library, designated faculty and staff have been busy working to qualify for Alma Certification, if they have not already. Those seeking certification must review numerous lessons in several modules then pass a certification test. Libraries must have certified users before they are able to make modifications to their configuration settings.

I-Share libraries have been performing many other tasks to prepare for the migration. CARLI has offered office hours nearly once a week since May, giving library staff a chance to discuss migration issues in a group and get answers to their questions. In addition, a series of webinars on Alma topics have been offered and several trainings have been held or will be held at various academic libraries across the state. At the same time, each library must determine how all staff and librarians within their institutions are to be trained—Will some webinars be mandatory? Should the library hold its own individual trainings with its own people?

CARLI recently rolled out the Primo VE discovery service to the libraries, so library staff are busy acquainting themselves with how that works as well. Each I-Share library is now working to determine how Primo VE will synchronize with their various campus student information systems.

Many other preparations will be taking place before the official go-live date. Among them, CARLI committees, such as the Resource Sharing Committee, will examine current consortial policies and recommend changes to make the implementation easier or reflect what practice will look like with Alma.

Alma will help streamline work at I-Share libraries while also helping to expand the possibilities of how services are offered. Though the migration process is long and somewhat intimidating, Alma has promise to be worth it. The CARLI academic libraries, like all libraries in our state, have a common goal to offer excellent service to our patrons. Alma will offer patrons a more easily understandable interface and get them more of the information they need. 



ILA Welcomes New Members

On behalf of the ILA community, Executive Board, and staff we would like to welcome our recent new members. We hope as a member of ILA you contribute, grow, and thrive within the library profession and the ILA community; and support ILA's continuing efforts to create and promote the highest quality library services for all people in Illinois.

ASSOCIATE MEMBERS

Wal-Tek, Inc., Niles

INSTITUTIONAL MEMBERS

Harrisburg Public Library District

PERSONAL MEMBERS

Tiffany Breyne, Skokie Public Library
Sierra Campbell, Lewis University Library, Romeoville
David Cassara, Bartlett Public Library District
Nicole Cogswell, Antioch Public Library District
Marla Cole Wieringa, Matteson Area Public Library District
Jacob Dotson, Marengo-Union Public Library District
Heidi Estrada, Indian Trails Public Library District, Wheeling
Shannon Gruber, River Forest Public Library
Sophie Kenney, Aurora Public Library
Daniela Martinez, Maywood Public Library
Marielle McNeal, North Park University, Chicago
Frank Murray, Itasca Community Library
Katie O'Brian, Fremont Public Library, Mundelein
Sam Ryan, Arlington Heights Memorial Library
Aimee Villet, Glen Carbon Centennial Library District

STUDENT MEMBERS

Stephanie Cascio, Indiana University
Shannon Frech, Chicago
Stephanie Nissen, Rock Valley College, Rockford

TRUSTEE MEMBERS

Erin Flannigan-Davies, Schaumburg Township District Library
Anne Linsdau-Hoeppner, Warren-Newport Public Library District, Gurnee
Magnolia Rivera-Pulex, Skokie Public Library



ANNOUNCEMENTS

ILA Candidates for 2020

The Nominating Committee has announced the candidates for election in the spring of 2020.

PRESIDENT-ELECT CANDIDATES

(three-year term beginning July 1, 2020 through June 30, 2023)

Jeanne Hamilton, Bloomington Public Library, Bloomington

David Seleb, Oak Park Public Library, Oak Park

BOARD OF DIRECTORS

(three-year term beginning July 1, 2020 through June 30, 2023)

A candidate from each pairing will be elected in accordance with the ILA bylaws as amended at the 1998 ILA Annual Conference; a total of four directors will be elected to serve three-year terms on the ILA Executive Board.

Any ILA member wishing to be added to the ballot by petition shall be added to the slate and placed in the paired candidate group that most clearly matches the affiliations of the petitioner as determined by the Nominating Committee. Petition candidates for vice president/president-elect will be added to the presidential slate as requested. The polls will open electronically April 1, 2020. In addition, paper ballots will be sent to persons requesting one. The return deadline is thirty days after the ballot is postmarked. The electronic polls will close April 30.

Serving on the Nominating Committee are Cynthia Fuerst (chair), Annette Alvarado, Keshia Garnett, Richard Kong, Heather Love Beverley, Pattie Piotrowski, and Annabel Yackle.

DIRECTOR AT LARGE:

Karolyn Nance, Bartlett Public Library, Bartlett

Carmen Patlan, Highwood Public Library, Highwood

DIRECTOR AT LARGE:

Amy Byers, Chatham Public Library, Chatham

Rick Meyer, Decatur Public Library, Decatur

DIRECTOR AT LARGE:

Sarah McHone-Chase, Northern Illinois University, Dekalb

Marielle McNeal, North Park University, Chicago

DIRECTOR AT LARGE:

Laura Turner, Caterpillar, Inc., Peoria

Laura Barnes, Illinois Sustainable Technology Center,
Champaign



Reaching Forward Annual Conference

Stephens Convention Center, Rosemont, Illinois

Complete details and registration at www.ReachingForward.net

REACHING FORWARD

Friday, May 1, 2020

Creativity starts here.



Architect: Product Architecture + Design

Cook Memorial Public Library District's newly renovated and expanded Aspen Drive Library has an exciting new workshop for the community to create, experiment and learn. LFI installed 3branch maker flex tables to provide the durability and flexibility needed for the variety of projects and activities this space will see. See what LFI can do for your maker space.

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