Susan Swords Steffen Named Illinois Academic Librarian of the Year

Carl Lehnern
Rockford University

Susan Swords Steffen, director of A.C. Buehler Library at Elmhurst College and past president of IACRL, is this year’s recipient of the Illinois Academic Librarian of the Year Award.

The award is presented by the IACRL forum of the Illinois Library Association and sponsored by CARLI. Each year it honors an Illinois Librarian who is making an outstanding contribution to academic or research librarianship and to library development. The awards ceremony will be held at the ILA annual conference in Springfield this October.

According to the awards announcement, Steffen “has made a strong and vibrant mark on Illinois academic librarianship through her dedication, leadership, mentoring relationships, her highly active service to the profession, and her research.”

During her 17-year tenure at Elmhurst, A.C. Buehler Library has been known for its emphasis on teaching and integrating librarians into classroom instruction, and in 2010 it received the Excellence in Academic Libraries Award from ACRL. After receiving her MLS from Rosary College (now Dominican University), Steffen became the Reader Services Librarian at St. Xavier College.

Library Services and Technology Act (LSTA)

Eric Edwards
Benedictine University at Springfield

Budget cuts and other funding issues continue to be among the pressing challenges facing libraries these days. Complicating the issue is that funding comes from many different sources, and it is often included with funding for other institutions and programs. One of the more important sources of funding for libraries of all types, including academic libraries, is the Library Services and Technology Act (LSTA).

The only federal legislation that is devoted exclusively to libraries, LSTA’s main purpose is to enhance access to information for library users from all walks of life and from every age group. LSTA does so by combining a number of federal library programs. In the process, the Act facilitates collaboration among libraries, from the state level to the international level. There is a particular emphasis on using technology to improve services to library users.

LSTA was last reauthorized under the Museum and Library Services Act of 2010, and the Act will be up for reauthorization again in 2015, making it one of the key issues for libraries in the upcoming legislative session. The total amount of funding set aside for LSTA at the time of its last reauthorization was $232 million, an increase of $18.5 million from the previously allotted $213.5 million. At the Illinois level, the State Library receives funds and then distributes them among various projects. The total amount of funding that Illinois received in 2014 was approximately $5.5 million, a decrease from $6.5 million in 2010.

Even though LSTA covers libraries of all types, a significant portion of the funding does go to academic libraries. One of the recent projects facilitated by LSTA-funded grants took place at the University of Illinois at Urbana Champaign (UIUC). The grant enabled the university to add almost 134,000 records to its online catalog, while removing more than 238,000 records. This has made searching UIUC’s online catalog easier.

Another project at the Illinois level was the Ethnographic Re-
A Message from the President

Andrew Lenaghan  
Joliet Junior College

Greetings, IACRL! I quickly want to say what a wonderful opportunity it is to be writing to you as the IACRL President for 2014-2015.

As a chapter, we’ve grown so fast and accomplished so much in the past few years, and this upcoming year will be filled with still more opportunities for academic librarians to share their research and network with one another through a variety of events and communication channels.

In just a few weeks, ILA 2014: "Kickstarting: Connections, Creativity, Community" will be held in Springfield at the Prairie State Convention Center from Tuesday, Oct. 14th-Thursday, October 16th. This year IACRL will be holding its annual luncheon and business meeting on Wednesday, October 15th from 12:30 PM-1:45 PM. Even if you are not planning on attending the conference, you may still register for the luncheon at the ILA 2014 conference site. Later that evening, we will also be participating in the Fourth Annual ILA Pub Stroll. Look for us at Marly’s Pub on the Old State Capitol Plaza. We hope that everyone can make it to one, or both, of these events!

Although eating and drinking are really exciting, there are even more impressive actions on the horizon for IACRL. As we continue to grow, IACRL is looking for ways to provide avenues of communication that will help foster an environment of sharing across not only our group of academic librarians but also all librarians in the state. This summer, IACRL began a Facebook page and Twitter account. We encourage all our members not only to use these tools as ways to keep up to date with what is happening in IACRL, but also to please feel free to tag us, link to us, or share with us what you and your library have been up to lately. Whether you’ve recently been published, created a successful model for classroom instruction, or organized a more efficient workflow for technical processing issues, we want to hear from you!

As 2015 comes at us more quickly than we care to think about, there will be two great opportunities to share your work with the larger library community. In March, we have the ACRL conference in Portland, Ore. (poster sessions, roundtable discussions, TechConnect presentations, and virtual conference webcasts submissions are due November 3rd!) and a year from now, ILA 2015 will be in Peoria. This conference is a first--the first time ILA, ISLMA, ISLA, and IACRL hold a totally collaborative conference! The hope is that not only will this conference allow for all types of libraries to present and share their work and experiences, but it also will be an opportunity for academic librarians who have been working on projects with public, school or special libraries to share their work as well. As the conference gets closer, we’ll send out more information about the program. But for now, think about how we as academic librarians engage with communities outside our immediate ones. What collaborative projects have you worked on, or are you in the process of, that include libraries than your own?

It is IACRL’s hope that 2015 will be a year of sharing--of our own work as academic librarians, the work we have done with other libraries, and the ideas we have for future collaborative projects.

Please keep in touch, and we hope that you all have a wonderfully successful year!
IACRL at the annual ILA Conference

Join your IACRL colleagues October 14-16 at the Illinois Library Association annual conference at the Prairie Capital Convention Center in Springfield.

This year’s conference theme, Kickstarting Connections, Creativity, Community, focuses on how libraries align ideas, passion, and commitment to cultivate connections and create imaginative approaches, methods, and/or library services across Illinois communities. Featured speakers include Josh Linkner, Pamela Meyer, and Peter Heller.

The conference kicks off with a Welcome and Battledecks Competition on Monday, Oct. 13 from 8:00 PM-10:00 PM. Competing speakers present a deck of 10 slides in 4 minutes. The catch? They’ve never seen the slides before! All conference attendees are invited to attend this event, hosted by the Public Library Forum.

Catch up with your academic library colleagues over lunch at the IACRL Luncheon and Business Meeting on Wednesday, Oct. 15 at 12:30 PM in the Lincoln Room of the Abraham Lincoln Springfield Double Tree Hotel. In addition to IACRL business, we will welcome ILA Legislative Consultant Kip Kolkmeier, who will discuss advocacy for academic librarians. Pre-registration is required for the luncheon.

Don't miss ILA's most popular networking event, the 4th Annual ILA Pub Stroll, which takes place on Wednesday, Oct. 15 from 6:00PM-10:00 PM. Each stop on the Pub Stroll serves food and will offer drink specials. Plan to have dinner and drinks with old friends or new colleagues. IACRL will be hosting at Marly’s Pub (9 S. Old State Capitol Plaza).

Both the business meeting and the pub stroll are open to non-registrants.

For information and to register for the full conference or for one day only, visit the conference homepage, http://www.ila.org/ila-events/2014-ila-annual-conference.

2014 Illinois Library Association Annual Conference

Kickstarting Connections
Creativity
Community

October 14–16 • Prairie Capital Convention Center, Springfield

Illinois Academic Librarians Presenting at ILA 2014

Tuesday

10:45 AM-11:45 AM
Developing Powerful Public Computing Programs with Low-to-No Funding
Kate Williams and Noah Lenstra,
University of Illinois at Urbana Champaign

4:15 PM - 5:15 PM
Outsourcing in Technical Services: New Ideas on Connecting Patrons with Library Materials
Joan Schuitema, Northeastern Illinois University

Wednesday

12:30 PM-2:00 PM
Poster Session: Camo in Our Communities: Seeing Our Military Family Connection
Linda Kupferschmid, University of Illinois at Urbana-Champaign

Thursday

10:00 AM-11:00 AM
Grant Workshop FYI: Fund Your Ideas!
Jamie Conklin, Southern Illinois University Edwardsville

11:15 AM-12:15 PM
Innovation in Information Literacy: Communicating Key Ideas Through Videos
Molly Mansfield and James Rosenzweig, Northeastern Illinois University

Poster Session: Innovative Library Outreach Collaboration with IGERT Program
Sarah Sagmoen, University of Illinois Springfield

2:00 PM-3:00 PM
Joining Forces @ Your Library: Connecting with Military Families in Your Community
Linda Kupferschmid, University of Illinois at Urbana-Champaign

Presenting for Librarians 101 – Yes, You Can Do It!
Sarah Sagmoen, University of Illinois Springfield
Pattie Piotrowski
Illinois Institute of Technology

Thanks for a Great Experience!

After a year of trepidation serving as vice president/president-elect and trying to learn more about the expectations of both the organization and myself, this last year spent actually being IACRL president was exciting, educational, and downright fun at times. I am so glad I took a deep breath and went beyond “What could I possibly have to offer?” when I got the call for nomination a few years ago.

I learned IACRL and its leadership was not about me at all. It was about listening to members and making IACRL be what they needed. When we asked if a biennial conference should continue, they responded “Yes,” and 2012 and 2014 brought two conferences that were well-attended and deemed successful by the attendees. I had the fun and excitement of meeting my colleagues from around the state, and neighboring states, working with them on projects and initiatives, and did I mention the fun part? Where librarians ever got that silent, stodgy stereotype I’ll never know, because librarians as a profession have the best sense of humor overall of anyone I know. What I’m hoping to convey is that serving in a leadership role in IACRL was one of the best things I’ve ever done, and with your membership in IACRL, you should consider volunteering for one of the many committees, and experience some of the collegiality and fun than I was privileged to enjoy. Just do yourself a favor and don’t dodge that nomination call when it comes.

A Call for Proposals for ILA 2015: A Library State of Mind

The Illinois Library Association will hold its 2015 annual conference October 22-25, in Peoria, with an all-encompassing theme of A Library State of Mind and plans for a Friday Awards Gala! Your IACRL leaders have been meeting with other library leaders from public, special, and school libraries to plan a conference like no conference that has come before. We all know there are common issues that join us: concern for our patron needs, advocacy for our profession, and evolving trends and strategies. Program proposal submissions will be due Feb. 28, 2015. Start planning your submission now—whether it’s a full-length presentation, a panel of colleagues, or a collaborative topic with a different-type library—and watch the conference website for more news and announcements about ILA 2015: A Library State of Mind.
Meet the New IACRL Officers

Eric Edwards
Benedictine University at Springfield

Meet the New President: Gwen Gregory

EE: Congratulations on your election as president of IACRL. What are your goals for the organization?

GG: I want to continue IACRL’s important role by providing educational and leadership opportunities for academic librarians, and by working with other organizations. IACRL will be part of the 2015 Library State of Mind conference in Peoria; we are participating in planning for this event and making it beneficial for all librarians. I will also lead planning for the IACRL 2016 conference. I hope to get input from IACRL members about what they want the organization to do and how we can help them be their best. As a part of the Illinois Library Association and the Association of College and Research Libraries, we have many resources we can draw from. In the end, I hope that we can make a significant contribution to higher education in Illinois through our activities and members.

EE: What is it about librarianship that you would say sets it apart from any other profession?

Our combination of skills and attitudes is very special. We are service-oriented and love to help people. Many people choose librarianship as a way to help others. This takes many forms, from working with a student or faculty member one-on-one on their research to developing institutional repositories and other ways to make information easily accessible. We also have a wonderful tradition as information experts and stewards dating back millennia. Even now, this spans many technologies, from clay tablets to digital images. We are skilled at using them, interpreting them, and providing access to them.

EE: What has been the most significant change in libraries during your time in the field?

GG: BZZZ—no answer for this one.

EE: What would be your “ideal day” working in a library?

GG: My ideal day would have a balance of activities incorporating different aspects of librarianship. I might spend some time on direct patron service, whether at a service desk, online, or over the phone. I might participate in important meetings of library staff, where we plan, develop, and refine the ways we serve our users. I could do some behind-the-scenes work in my department, perhaps cataloging new resources or investigating and correcting errors in access points. I would definitely spend time talking with my colleagues, informally discussing how things are going and where we might make changes. I would handle various issues that come up every day, from scheduling future meetings to finding that DVD we ordered for a particular professor. I would have a few minutes to keep up with professional reading in journals or blogs, and to communicate with my colleagues. I really enjoy the variety of activities that come with being a librarian.

EE: If you could spend time with any notable librarian, living or deceased, who would it be?

GG: I don’t have any particular rock-star librarian in mind. I am happy to gather with some of my IACRL colleagues to share ideas and experiences!

Meet the New Secretary: Lindsay Harmon

EE: Congratulations on your election as Secretary of IACRL. What do you hope to accomplish in the position?

LH: Thanks, Eric! I’m looking forward to working with the executive committee and committee members to develop programming and networking opportunities for Illinois academic librarians. There are some exciting things on the horizon, including next year’s ILA conference, which will be a joint effort of ILA, IACRL, and ISLMA. It should provide lots of opportunities for collaboration within and beyond the Illinois academic library community.

EE: How is working in an art library similar to, or different from, working in a less specialized academic library?

LH: As a reference and instruction librarian, a lot of what I do will seem familiar to most academic librarians—teaching students how to use the catalog and search the databases, etc. However, artists do use the library in some unusual ways—in my new position at the School of the Art Institute of Chicago, some of the instruction sessions take the form of a “derive,” which facilitates discovery of items in the collection through a kind of guided wandering. I’m looking forward to taking part in that. It’s also interesting to learn about the end products of students’ research, since it’s an integral part of their art practice as well as of their more traditional academic work.

EE: Some people still have an image of librarians as stuffy individuals who go around shushing patrons. What would you say is the best way to combat that perception?

LH: At my previous job, a coworker of mine made me a giant button that said “SHHH.” I used to wear it when I visited classes of new freshmen so that I could address the librarian stereotype head-on. Hopefully, it conveyed that I had a sense of humor about my job and made me seem more approachable; it also gave me an opportunity to talk about all of the potentially unexpected things that...
Member Spotlight: Sarah Morris

Lindsay Harmon
School of the Art Institute of Chicago

Sarah Morris of Loyola University Chicago is the newest member of the IACRL Communications Committee.

Describe yourself in 3 words.
Inquisitive, Creative, Problem-Solver

What is your current professional position and what do you like best about it?
I'm an instruction and reference librarian at Loyola University Chicago and I work largely with first-year experience programming. My favorite thing about my job is that I get to design classes and teach all the time!

What are you reading or listening to now?
I'm listening to Spoon's new album, They Want My Soul, on a loop. They are from my hometown of Austin, TX, and I've been a fan for ages.

If you weren't a librarian, what career would you choose?
I would probably be an elementary school teacher.

If you had a year off with pay, what would you do?
I'd travel all over Europe and I'd try my hand at writing a YA novel (probably something involving vampires in a dystopian world - that would sell, right?).

Librarians on the Move

Tracy Ruppman
Loyola University Chicago

This year Benedictine University has added four librarians as replacements or revised positions. They are: Sarah Kurpiel, Emerging Technologies Librarian; Silvia Larrondo, Access Services Librarian; Kathleen Scullin, Digital Archivist; and Cynthia Kremer, Science Outreach Librarian.

In June 2014, Sharon Sample was promoted from Assistant to Associate Librarian for Access Services and Serials at Brenner Library, Quincy University.

In July 2014, Todd Bruns, Institutional Repository Librarian at Eastern Illinois University, was named 2014 Institutional Repository All-Star by Berkeley Electronic Press.

Loyola University Chicago (LUC) welcomed Benjamin Aldred to the position of Social Sciences and Government Documents Librarian effective July 2014. Ben has an MLSIS from the University of Illinois, a bachelor's degree in History and Sociology/Anthropology from Earlham College, an MA in folklore from Indiana University, and a Ph.D. in Folklore and American Studies, also from Indiana University.

Also at LUC, Ashley Howdeshell was appointed Assistant University Archivist, a faculty position, in August 2014. Ashley had been with the University Libraries at Loyola since November 2010 in a staff position in the Archives. Her bachelor's and library degrees are both from Indiana University and she is a member of the Academy of Certified Archivists.

The University of Illinois at Chicago (UIC) has had some recent additions. Tina Griffin is now Visiting Assistant Information Services Librarian/Liaison, Visiting Assistant Professor at the Library of the Health Sciences-Chicago. Previously, Tina spent 18 years as a research specialist at the Health Sciences Division of Loyola University Chicago. She received her MLIS in 2013 from Dominican University. Also at the Library of the Health Sciences-Chicago, Rosie Hanneke is now Assistant Professor. Beth Layton is Associate Director of the Greater Midwest Region/National Network of Libraries of Medicine.

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Recent Publications by Academic Librarians in Illinois

Compiled by Tracy Ruppman
Loyola University Chicago


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LSTA, from page 1

search in Illinois Academic Libraries (ERIAL) project. Carried out among five Illinois universities, the purpose of the project was to determine how students go about completing a research assignment for class and to clarify the expectations that librarians, students, and faculty members have of each other in the research process. The project accomplished this by focusing on specific user needs, rather than more general surveys or the opinions of librarians. These findings will enable librarians to serve students better and provide more effective assistance with research.

Illinois is already looking ahead to LSTA-funded projects in 2015 and beyond. Among the specific goals the State Library has identified are civic engagement, information access, and lifelong learning. Academic libraries will likely be part of the effort to meet some, if not, all of these goals.

The importance of LSTA—and of library funding more generally—lies not just in allowing libraries to continue providing existing services and to add new ones. It also reflects the value that society places upon libraries and the public’s willingness to see libraries as a vital institution. This is why advocating for LSTA, and all types of library funding, is more crucial than ever.

LSTA Resources

* American Library Association page on LSTA http://www.ala.org/advocacy/advleg/federallegislation/lsta

Research Spotlight: Sonia Yaco

Carolyn Ciesla
Prairie State College

Illinois academic librarians are doing some amazing work, and the IACRL Communications Committee is introducing a new feature in this newsletter where we will highlight one recent research project.

For our inaugural column, we contacted Sonia Yaco and asked her about her recent publication, "A Documentation Case Study: The Desegregation of Virginia Education (DOVE) Project."

Can you briefly describe the research in "A Documentation Case Study: The Desegregation of Virginia Education (DOVE) Project"?

How do you find hidden collections on a hidden history? I founded the DOVE project to find, catalog, and encourage the preservation of records that tell the story of Virginia’s school desegregation process. This collaborative multifaceted project includes the creation of a union catalog, developing a network of repositories interested in collecting material, surveying repositories to find relevant collections, a traveling exhibit, and oral history gathering.

How did you become interested in this?

I have been involved in antiracist organizing since I was a teenager. When I moved to Virginia, I discovered that few people knew about the state’s history of “massive resistance” to integration. I realized that archivists could make a difference in finding this history and telling the story of those involved in school desegregation.

What challenges have you faced while conducting the research?

When I formed DOVE in 2008, there was no model to guide me. At each stage of the project, I looked for protocols that could be adapted but found that for the most part we were in uncharted waters. However the Black Metropolis Research Consortium’s Archival Survey Initiative provided a great example for us as we developed survey methodology and training materials.

What’s the most important thing you hope people come away with after reading about your work?

The role that archivist can play in starting community dialogues.

What, if any, are the next steps for this project? And if this project has reached its end, what are your future research plans?

One of the next steps is curriculum development. While I was still at Old Dominion University, I co-authored a grant for a weeklong K-12 teacher institute “The Long Road from Brown: School Desegregation in Virginia” which the National Endowment for the Humanities has just funded. We are now beginning to develop grant proposals for university curriculum development. I continue to work with DOVE as a Senior Advisor. My current research involves building a model for user centered community archives, drawing on the tools developed in the DOVE project and a sister project Kids in Birmingham 1963.

Sonia Yaco is the Special Collections Librarian in the Special Collections Dept. at the Richard J. Daley Library and Library of Health Sciences at the University of Illinois at Chicago.
IACRL has expanded its social media presence!

Follow us on Twitter (@IACRLIllinois) and Facebook (www.facebook.com/IACRL).
le in southwest Chicago and later served as the Head of Schaffner Library at Northwestern University's downtown campus.

In recognition of the award, the IACRL Newsletter staff spoke with her about her career and her thoughts about the future of librarianship.

Like a lot of librarians, Steffen came into the profession after trying something else first. She initially went to graduate school to study literature. But she realized that being a professor wasn't the only way of staying involved in academia. "I really liked looking things up better than the writing. I had had a research methods class where we met with the librarian, and I thought I could maybe do this," she said.

She also spoke about how librarianship allowed her to balance her career with a family and a life outside work. "I'm very grateful because I've had a great career and did all the things that I had wanted to do in a better way."

Collaboration, mentoring, and dealing with change were recurring themes in our conversation. "You're never bored as a librarian," she said, because the library world is always changing, and libraries are constantly dealing with new technologies and new ways of doing things. To make the most of these opportunities, it's necessary to learn from colleagues and from the lessons of the past.

Steffen herself comes from a family of educators, and her parents were both English professors at Elmhurst, where she grew up. "If you'd asked me at 23 if I'd ever be director of Elmhurst College Library, I would have said you're crazy," she said. However, she had a goal to be director of an academic library, and after 25 years of working at colleges large and small, she looked around to institutions in the area where she might be able to make a contribution, and Elmhurst just made sense. Although her parents were retired by that point, she said that their long experience at the college helped her to quickly gain the kind of institutional knowledge that's invaluable for a library director.

Elmhurst has a "very robust, active program" in information literacy, and building relationships with faculty across disciplines is essential. "It doesn't happen in a day," she said, but the library has worked to make information literacy part of a campus-wide program. The library does well over 300 instruction sessions a year by targeting freshman writing classes and working with faculty to make sure that each major has at least one course with a strong information literacy component.

In her career, Steffen is especially proud of her mentoring work. The library makes a point of offering opportunities to new librarians and librarians in training, from student worker positions to internships to job shadowing. "It's something I do very intentionally," she said. "In librarianship so much runs on institutional memory and learning by doing. So I take that mentoring role of passing on knowledge very seriously."

Not surprisingly, she encourages new librarians to get involved in professional organizations like IACRL and to build networks however they can. "Wherever you can make those relationships, that's where you're going to build your career and your professional knowledge base." As she says of her own experience, "an organization like IACRL was really important to me as a beginning librarian because it connected me to people all over the state in all different kinds of libraries. New librarians especially benefit from smaller conferences like ILA and IACRL because they can provide a supportive environment to learn how to network and present, but she pointed out that "everybody needs to get out of their own library and see how other people are doing things so you get a fresh perspective and come home with new ideas."

In the end, these new ideas and new relationships enable the profession to adapt and grow. "Being curious, and accepting that as part of your life" makes librarianship worthwhile, said Steffen. "Embrace it and have fun with it."